



Daniel Buckley

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Sonata Undecima
Compositeur :	Leonarda, Isabella
Arrangeur :	Buckley, Daniel
Droit d'auteur :	Copyright © Daniel Buckley
Editeur :	Buckley, Daniel
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

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Sonata Undecima

Moderato

The musical score is arranged in three systems, each with four staves labeled Guitar I, Guitar II, Guitar III, and Guitar IV. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked *Moderato*.
- **System 1:** Guitar I and II play a melodic line starting with a *mf* dynamic, which changes to *mp* in the third measure. Guitar III is silent. Guitar IV plays a bass line starting with a *mf* dynamic, which changes to *mp* in the third measure. A fingering instruction "6=D" is written above the first measure of Guitar IV.
- **System 2:** Guitar I and II continue their melodic lines. Guitar III enters in the second measure with a *mp* dynamic. Guitar IV continues its bass line.
- **System 3:** All four guitars play more complex melodic and harmonic material. Dynamics are marked *mf* for Gtr. I, II, and III, and *mf* for Gtr. IV.

13

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

17

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

21

Allegro

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

25

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 25 through 29. Gtr. I has whole rests in measures 25-26 and a melodic phrase in measures 27-28. Gtr. II plays a continuous eighth-note melodic line. Gtr. III plays a rhythmic pattern of eighth notes. Gtr. IV plays a bass line of eighth notes.

30

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 30 through 34. Gtr. I has a melodic line starting in measure 30. Gtr. II has a melodic line with some rests. Gtr. III continues its rhythmic pattern. Gtr. IV continues its bass line.

35

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 35 through 39. Gtr. I has a melodic line. Gtr. II has a melodic line. Gtr. III continues its rhythmic pattern. Gtr. IV continues its bass line.

40

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 40, 41, and 42. It features four guitar parts (Gtr. I-IV) in a key signature of two sharps (F# and C#). The music is in 12/8 time. Gtr. I has a melodic line with eighth notes and rests. Gtr. II provides a harmonic accompaniment with eighth notes. Gtr. III and IV play a steady eighth-note bass line.

43

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 43, 44, and 45. The key signature remains two sharps. In measure 45, the time signature changes to 12/8. Gtr. I has a melodic line with eighth notes and rests. Gtr. II has a melodic line with eighth notes and a trill (tr.) in measure 45. Gtr. III and IV continue with their eighth-note accompaniment.

46

Allegro

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 46, 47, and 48. The key signature is two sharps. The time signature is 12/8. The tempo marking *Allegro* is present. Gtr. I has a melodic line with eighth notes and rests. Gtr. II has a melodic line with eighth notes. Gtr. III and IV play a steady eighth-note accompaniment.

58

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

p

p

p

p

61

Adagio

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

mp

mp

mp

mp

66

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

71

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Allegro

76

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

f

tr

f

f

79

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

82

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 82, 83, and 84. Gtr. I plays a melodic line with eighth-note patterns. Gtr. II plays a similar melodic line with some trills. Gtr. III plays a rhythmic accompaniment of eighth notes. Gtr. IV plays a bass line with quarter notes.

85

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 85, 86, and 87. Gtr. I continues the melodic line. Gtr. II features trills (tr) on several notes. Gtr. III continues the eighth-note accompaniment. Gtr. IV continues the bass line.

88

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 88, 89, and 90. Gtr. I plays a melodic line with a trill (tr) in measure 89. Gtr. II also has a trill (tr) in measure 89. Gtr. III and Gtr. IV play simpler accompaniment parts. The system ends with repeat signs.