



Marina Leonardi

Compositeur, Professeur

Italie, Catania

A propos de l'artiste

Marina Leonardi is an Italian woman composer and pianist. She studied under Oria Dell'Angelo (Piano), Giovanni Ferrauto, Alexander Mullenbach, Eliodoro Sollima e Alessandro Solbiati (Composition). She obtained a Diploma in Piano and in Choral Music. In 1994 Marina Leonardi was appointed Professor of Composition at the Catania Musical Institute 'Vincenzo Bellini'. She composed about 80 works, which are played all over the world.

A propos de la pièce



Titre: Ricercar a 6
Compositeur: Bach, Johann Sebastian
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Style: Classique

Marina Leonardi sur [free-scores.com](http://www.free-scores.com)

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N. 5 Ricercare a 6

J. S. Bach
Trascr. Marina Leonardi

♩ = 54 - 56

Flauto in sol

Clarinetto in Sib

Violoncello

Pianoforte I

Organo

flatt. soffio

flatt. flatt. flatt. flatt.

mf mf mf mf

mf p < mf mf

mf p mp mp f

ord. pont. verso pont. ord. mezza pressione

mf p p p

Ped. tonale sempre

registro con poco suono

p p p p mp mf p

Fl.

Cl.Sib

Vc.

Pf. I

Org.

flatt. flatt. flatt. flatt.

mf mp p mp p

mp mf mf mf

al tasto pont. al tasto ord. col legno

mf mf mf p mf mf

mp p p p

p p p p

15

Fl. *pizz.* *mf* *flatt.* *mf* *mf* *pizz.*

Cl.Sib *mf* *mp* *mp* *mf* *p*

Vc. *mf* *crine* *verso pont.* *pont.* *mf* *pont.* *al tasto*

Pf. I *mf* *p* *p*

Org. *mp* *mp* *mf* *p*

dal suono..... al soffio
flatt. *flatt.* *flatt.*

muta in do

21

Fl. *mf* *mf* *mf* *mp* *mf* *mp*

Cl.Sib *mf* *mp* *mp* *mf* *mp* *pizz. Bartók*

Vc. *p* *ord.* *mezza pressione* *pont.* *ord.* *al tasto* *mf* *f*

Pf. I *p* *mp* *mf* *mp*

Org. *mf* *f*

Organo con ripieno

27

Fl. *mp* *p*

Cl.Sib *mp* *mf* *mp*

Vc. *mf* *pizz.* *arco* *mf* *p* *mf*

Pf. I *mf* *p* *mp* *mp*

Org. *p* *mf*

33

Fl. *mf* *mf* *p* *mp* *mf*

Cl.Sib *mf* *mp* *mp* *mf*

Vc. *p* *p* *mf* *mp*

Pf. I *mf*

Org. *mp* *p*

39 *rall. a tempo*

Fl. *mf* *pp* *mp* *p* *pp*

Cl. Sib *p* *mp* *mf*

Vc. *p* *mp* *col legno*

Pf. I *p* *mp*

Org. *mf* *p*

soffio flatt. suono con voce flatt. suono con voce

pont. Stoppare le corde nel registro si -1/do5 con libri Cambiare registro

45 *pizz.* *mf* *con molta aria* *pp* *p* *flatt.* *p* *flatt.* *p*

Fl. *mf* *pp* *p*

Cl. Sib *mf* *pp* *mf* *flatt.*

Vc. *mf* *p* *mezza pressione* *pizz.* *col legno* *f* *pizz.* *mf* *arco al tasto*

Pf. I *p* *mf* *p* *p* *mf*

Org. *mf* *mf* *p* *mp* *mf* *p*

51

Fl. *flatt.* *flatt.* *flatt.* *dal soffio..... al suono* *flatt.*

Cl.Sib *dal suono..... al suono con molta aria* *mp* *p* *mp* *mp* *p*

Vc. *ord.* *pizz.* *arco pont.* *ord. col legno* *al tasto* *mp* *mp* *pont.* *p*

Pf. I *mp* *p* *p* *p*

Org. *p* *p* *p*

57

Fl. *flatt.* *p* *p* *mf* *flatt.* *p*

Cl.Sib *mf* *p* *mf* *mf* *mp*

Vc. *pizz.* *f* *arco pont.* *al tasto* *al tasto* *pizz.* *mf*

Pf. I *p* *mp* *p* *mf*

Org. *mf* *mp*

63

Fl. *p* *pp* *p* *mf* *f* *pp*

Cl.Sib *mp* *pp* *mf* *p* *mf* *mf* *mf*

Vc. *pp* *p* *mf* *mp* *p*

Pf. I *mp* *p* *p* *p* *p*

Org. *pp* *mp* *mf* *mf* *p*

flatt. arco pizz. arco col legno battuto sordina metallica

slap

68

Fl. *mf* *mp* *mp* *mp* *pp*

Cl.Sib *mf* *mp* *p* *mp* *mp*

Vc. *p* *crine*

Pf. I *p* *mp* *p* *pp*

Org. *mf* *mp*

flatt. slap

73

Fl. *flatt.* *mp* *p* *dal suono..... al soffio* *dal suono..... al soffio*

Cl.Sib *p* *p* *p* *p* *flatt.* *flatt.* *flatt.* *flatt.* *p*

Vc. *mf* *pont.* *mf* *pizz.* *p* *arco pont.* *p* *via sordina*

Pf. I *mf* *p* *p* *mf* *mf* *p*

Org. *mp* *mf* *p* *mp*

78

Fl. *dal soffio..... al suono* *pp* *p* *mp* *M.V..... N.V.... M.V.** *p* *mf* *M.V..... N.V.... M.V.*

Cl.Sib *mp* *flatt.* *N.V..... M.V.... N.V.** *p* *M.V.... N.V.* *p* *p*

Vc. *mp* *M.V.... N.V.** *p* *N.V.... M.V.* *p* *M.V....* *N.V.... M.V.... N.V.* *N.V.... M.V.*

Pf. I *p* *p* *p* *mp* *p*

Org. *p*

* N. V.: non vibrato
M. V.: molto vibrato

Musical score for measures 83-87. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Violoncello (Vc.), Piano (Pf. I), and Organ (Org.).

- Fl.:** Measures 83-87. Dynamics: *mf*, *p*, *pp*, *mf*, *p*, *p*, *mp*. Includes *flatt.* markings.
- Cl.Sib:** Measures 83-87. Dynamics: *p*, *mp*, *pp*, *mf*. Includes *flatt.* markings.
- Vc.:** Measures 83-87. Dynamics: *mp*, *p*, *pizz.*, *mp*. Includes *arco* and *pizz.* markings.
- Pf. I:** Measures 83-87. Dynamics: *p*, *pp*, *p*, *mp*, *p*, *mf*.
- Org.:** Measures 83-87. Dynamics: *mf*, *mp*, *p*, *mp*, *mf*, *p*, *mp*.

Musical score for measures 88-92. The score is for five instruments: Flute (Fl.), Clarinet in B-flat (Cl.Sib), Violoncello (Vc.), Piano (Pf. I), and Organ (Org.).

- Fl.:** Measures 88-92. Dynamics: *pp*, *p*, *mp*, *pp*, *mp*, *p*, *p*, *p*. Includes *flatt.* markings.
- Cl.Sib:** Measures 88-92. Dynamics: *mf*, *mp*, *mp*, *mp*, *mp*, *p*, *pp*, *p*. Includes *flatt.* markings.
- Vc.:** Measures 88-92. Dynamics: *p*, *mf*, *mp*. Includes *arco pont.*, *pizz.*, and *arco* markings.
- Pf. I:** Measures 88-92. Dynamics: *p*, *mp*, *p*, *p*, *p*. Includes a box with the text "togliere la preparazione" in measure 92.
- Org.:** Measures 88-92. Dynamics: *p*, *p*, *mp*, *p*.

93

Fl. *p* *p* *p* *p* *mp* *mp*

Cl.Sib *p* *pp* *mp* *mp* *p* *p*

Vc. *p* *mf* *mp* *mf* *mp* *p*

Pf. I *p* *p* *p* *p* *p* *p*

Org. *p* *p* *p* *mp* *mp*

flatt. (Flute)

pont. (Violoncello)

ord. (Violoncello)

col legno (Violoncello)

crine mezza pressione (Violoncello)

98

Fl. *p* *mp* *pp* *p* *mf* *mp* *p*

Cl.Sib *p* *mp* *mf* *p* *mp* *mf*

Vc. *f* *pizz.* *arco*

Pf. I *mp* *mp* *p* *mf*

Org. *p* *mf* *mf*

flatt. (Flute)

pizz. (Violoncello)

arco (Violoncello)