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A propos de l'artiste

Famous musician and organist, known throughout the world.
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A propos de la pièce



Titre : Vesti la giubba. Transcribed for Voice and Organ
[from "I Pagliacci"]
Compositeur : Leoncavallo, Ruggero
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue, Voix
Style : Romantique

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"Vesti la giubba"

Transcribed for Voice and Organ

edited by

Maurizio Machella



Ruggero LEONCAVALLO

1857-1919

from
"I Pagliacci"

Sostenuto assai ♩ = 60

Re-ci-tar! Men-tre pre-so dal de-li-rio non so più quel che
To go on! When my head's whirling with mad-ness, not know-ing what I'm

mf

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

4 *string. un poco*

di-co e quel che fac-cio! Ep-pur è d'uo-po sfor-za-ti! Bah!
say-ing or what I'm do-ing! Yet I have got to force my-self! Pshaw!

f *col canto*

8 *rit.*

sei tu for-se-un uom? Tu se' Pagliac-cio!
Can't you be a man? You're a Pagliac-cio!

precipitato *mf* *rit.* *p* *pp*

Adagio.

declamando con dolore

12

Musical score for measures 12-16. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ve - sti la giub - ba e la fac - ciain - fa - ri - na. La gen - te / Put on your smock now, smear your face with the pow - er The peo - ple". The piano accompaniment consists of a grand staff (treble and bass clefs) with a dynamic marking of *mf*. The piano part features block chords and simple rhythmic patterns.

17

Musical score for measures 17-21. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "pa - ga e ri - der vuo - le qua. E seAr - lec - chin t'in - / pay you, and they must have their fun. If Har - le - quin your". A *portando* marking is placed over the vocal line in measure 19. The piano accompaniment consists of a grand staff (treble and bass clefs). The piano part features block chords and simple rhythmic patterns.

22

Musical score for measures 22-26. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "vo - la Co - lom - bi - na ri - di, Pa - gliac - cio... eo - gnum ap - plau - di - / Col - um - bine take from you, Laugh loud, Pa - gliac - cio And all will shout "Well". A *violento* marking is placed over the vocal line in measure 25. The piano accompaniment consists of a grand staff (treble and bass clefs). The piano part features block chords and simple rhythmic patterns.

27 *un pò mosso* *poco rit.* *a tempo* *affrett.*

rà! Tra - mu - tain laz - zi lo spa - smoed il pian - to; in u - na
 done!" Change in - to laugh - ter your sigh - ing and weep - ing! Aye, let gri -

col canto *a tempo*

33 *cresc.* *rit.* *a piena voce, straziante*

smor - fiail sin - ghioz-zo e'l do - lor Ah! Ri - di, Pa-gliac - cio,
 mac - es of sob - bing play the part Aye! Laugh, O, Pa-gliac - cio!

cresc. poco rit. *f* *molto rit.*

39 *con grande espressione*

sul tuo a - mo - rein-fran - to Ri - di del duol che t'av-ve - le - na il
 for your love that is ru - ined; Laugh for the pain, that now is gnaw - ing your

cedendo

Lo stesso movimento.

44

cor! _____
heart! _____

cantabile con molto espressione

mf (man. div.)

49

poco rit.

p (man uniti)

54

rit. f

58

molto accentato

p

marcato il canto

p