



# Bernard Dewagtere

France, SIN LE NOBLE

## Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Carols of the Bells  
[Ring Christmas Bells]  
**Compositeur :** Leontovich, Mykola  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Vibraphone ou Xylophone ou Marimba, Piano ou Orgue  
**Style :** Noel

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# Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Mallet

Piano

7

7

14

14

Carols of the Bells

2  
21

*f* *subito p*

Piano score for measures 21-26. The piece is in D major (two sharps). The melody in the right hand starts with a series of eighth notes, marked *f* (forte), and then transitions to a more melodic line marked *subito p* (subito piano). The piano accompaniment in the left hand consists of chords and eighth-note patterns, also marked *f* and *subito p*. Accents (>) are placed over several notes in both hands.

27

*p* *mf* *mp*

Piano score for measures 27-32. The melody in the right hand continues with a melodic line, marked *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano accompaniment in the left hand features chords and eighth-note patterns, marked *p*, *mf*, and *mp*. Accents (>) are placed over several notes in both hands.

33

1. 2. *p* *pp*

Piano score for measures 33-38. The piece concludes with a first ending (1.) and a second ending (2.). The melody in the right hand is marked *p* (piano) and *pp* (pianissimo). The piano accompaniment in the left hand features chords and eighth-note patterns, marked *p* and *pp*. Accents (>) are placed over several notes in both hands.