



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carols of the Bells
[Ring Christmas Bells]
Compositeur : Leontovich, Mykola
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Alto Saxophone



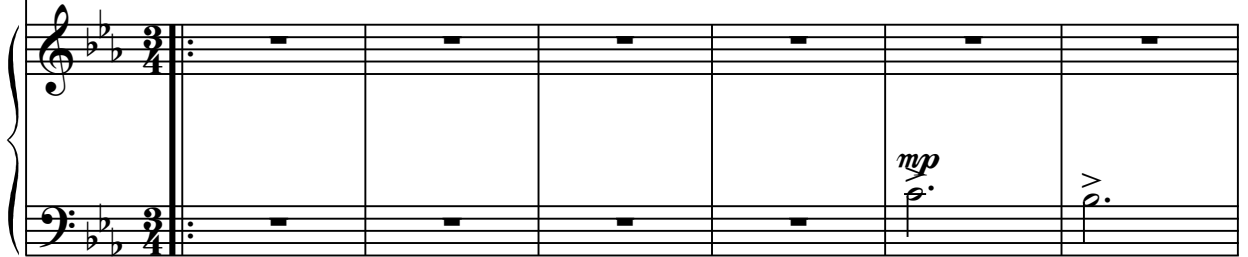
Alto Saxophone staff 1: Treble clef, 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

p

cresc.

mp

Piano



Piano staff 1: Grand staff (treble and bass clefs), 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

mp

p

Alt. Sax.



Alto Saxophone staff 2: Treble clef, 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

cresc.

mf

Pno



Piano staff 2: Grand staff (treble and bass clefs), 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

cresc.

mf

Alt. Sax.



Alto Saxophone staff 3: Treble clef, 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

cresc.

Pno



Piano staff 3: Grand staff (treble and bass clefs), 3/4 time signature. The staff contains six measures of music. The first measure starts with a repeat sign and a key signature of two flats. The notes are G4, A4, Bb4, A4, G4. The second measure has notes G4, A4, Bb4, A4, G4. The third measure has notes G4, A4, Bb4, A4, G4. The fourth measure has notes G4, A4, Bb4, A4, G4. The fifth measure has notes G4, A4, Bb4, A4, G4. The sixth measure has notes G4, A4, Bb4, A4, G4. There are accents (>) over the notes in measures 2 through 6.

cresc.

Carols of the Bells

21

Alt. Sax. *f* *subito p*

Pno *f* *subito p*

27

Alt. Sax. *p* *mf* *mp*

Pno *p* *mf* *mp*

33

Alt. Sax. *p* *pp*

Pno *p* *pp*