



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carols of the Bells
[Ring Christmas Bells]
Compositeur : Leontovich, Mykola
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone soprano et Piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Soprano Saxophone

Piano

p *cresc.* *mp*

mp *p*

Detailed description: This system contains the first six measures of the piece. The Soprano Saxophone part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 145. The dynamics start at *p* (piano), increase through *cresc.* (crescendo) to *mp* (mezzo-piano) by measure 6. The Piano accompaniment consists of a series of whole notes in the right hand and rests in the left hand. The dynamics for the piano part are *mp* in measure 5 and *p* in measure 6.

Sop. Sax.

Pno

cresc. *mf*

cresc. *mf*

Detailed description: This system contains measures 7 through 13. The Soprano Saxophone part continues with the same rhythmic pattern, with dynamics increasing from *cresc.* to *mf* (mezzo-forte) by measure 13. The Piano accompaniment features a more active role, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes. Dynamics for the piano part include *cresc.* and *mf*.

Sop. Sax.

Pno

cresc.

cresc.

Detailed description: This system contains measures 14 through 20. The Soprano Saxophone part continues with the same rhythmic pattern, with dynamics increasing from *cresc.* to *mf* by measure 20. The Piano accompaniment continues with a rhythmic accompaniment of eighth notes in both hands, with dynamics increasing from *cresc.* to *mf*.

Carols of the Bells

21

Sop. Sax.

f *subito p*

Pno

27

Sop. Sax.

p *mf* *mp* *p*

Pno

34

Sop. Sax.

pp

Pno

pp