



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carols of the Bells
[Ring Christmas Bells]
Compositeur : Leontovich, Mykola
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Alto et Piano (ou orgue)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

♩ = 145

Alto

Piano

p *cresc.* *mp*

mp

Detailed description: This system contains the first six measures of the piece. The Alto part is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a rhythmic pattern of eighth notes with accents. Dynamics are marked as *p* (piano) at the start, *cresc.* (crescendo) in the middle, and *mp* (mezzo-piano) towards the end. The Piano part is in treble and bass clefs with the same key signature and time signature. It is mostly silent, with a few notes in the final two measures, including a half note in the bass clef marked *mp*.

Alt.

Pno

cresc. *mf*

cresc. *mf*

Detailed description: This system contains measures 7 through 13. The Alto part continues the eighth-note pattern, with dynamics *cresc.* and *mf* (mezzo-forte). The Piano part becomes more active, with a series of dotted half notes in the right hand and eighth notes in the left hand. Dynamics *cresc.* and *mf* are indicated. The system ends with a chordal texture in the right hand.

Alt.

Pno

cresc.

cresc.

Detailed description: This system contains measures 14 through 19. The Alto part continues with the eighth-note pattern, marked with *cresc.* The Piano part features a complex texture with chords in the right hand and eighth notes in the left hand, also marked with *cresc.*

Carols of the Bells

21

Alt.

f *subito p*

Pno

27

Alt.

p *mf* *mp*

Pno

p *mf* *mp*

33

Alt.

p *pp*

Pno

p *pp*