



Philippe Leroux

Diabolique Boogie

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : Diabolique Boogie

Compositeur : Leroux, Philippe

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Instrumentation : Piano seul

Style : Jazz

Commentaire : Bonjour Une idée de boogie me trottait dans la tête depuis un moment. Ce serait quelque chose d'endiable autant qu'enjoué. Et puis, le déclic vint, puis la suite. Voici donc Diabolique Boogie. Au piano: Véronique Dambricourt.

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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Diabolique Boogie

Compositeur : Philippe Leroux

♩ = 160

Piano

Musical notation for measures 1-5. The piece is in 6/8 time. Measure 1 has two quarter notes in the treble. Measure 2 has a whole chord in the treble and a sixteenth-note bass line. Measures 3-4 continue the bass line. Measure 5 has a whole chord in the treble and a half note in the bass.

Pno

Musical notation for measures 6-10. Measure 6 has a whole chord in the treble and a sixteenth-note bass line. Measures 7-8 continue the bass line. Measure 9 has a whole chord in the treble and a half note in the bass. Measure 10 has a whole chord in the treble and a whole note in the bass.

Pno

Musical notation for measures 11-14. Measure 11 has a quarter note in the treble and a sixteenth-note bass line. Measure 12 has a quarter note in the treble and a sixteenth-note bass line. Measures 13-14 continue the bass line.

Pno

Musical notation for measures 15-20. Measure 15 has a whole chord in the treble and a sixteenth-note bass line. Measure 16 has a whole chord in the treble and a sixteenth-note bass line. Measures 17-20 continue the bass line.

Pno

Musical notation for measures 21-25. Measure 21 has a whole chord in the treble and a sixteenth-note bass line. Measure 22 has a whole chord in the treble and a sixteenth-note bass line. Measures 23-25 continue the bass line.

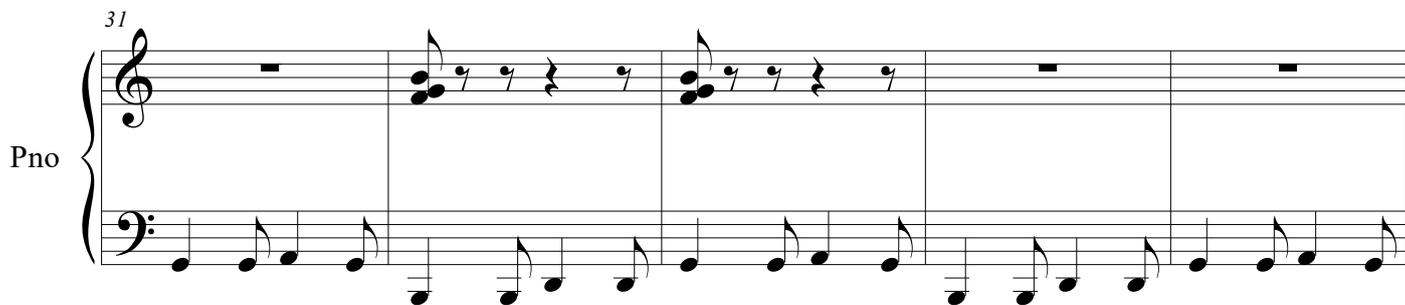
Pno

Musical notation for measures 26-30. Measure 26 has a whole chord in the treble and a sixteenth-note bass line. Measure 27 has a whole chord in the treble and a sixteenth-note bass line. Measures 28-30 continue the bass line.

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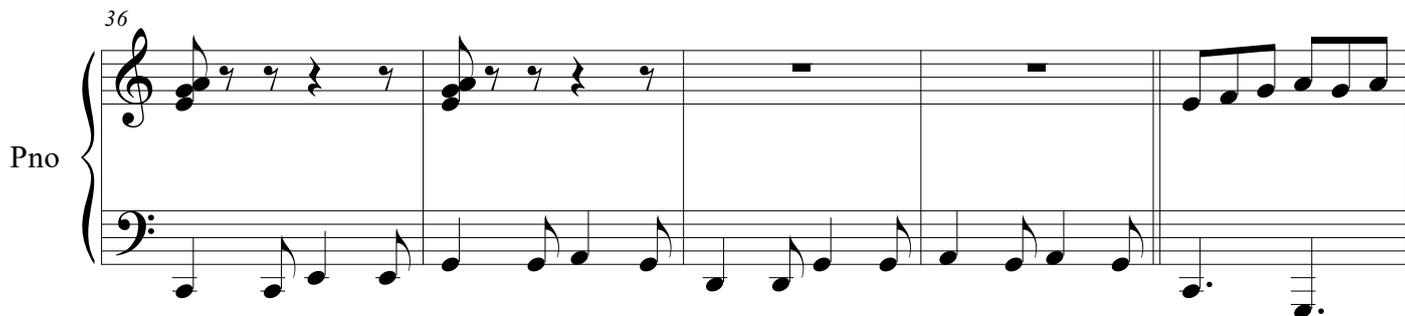
31

Pno



36

Pno



41

Pno



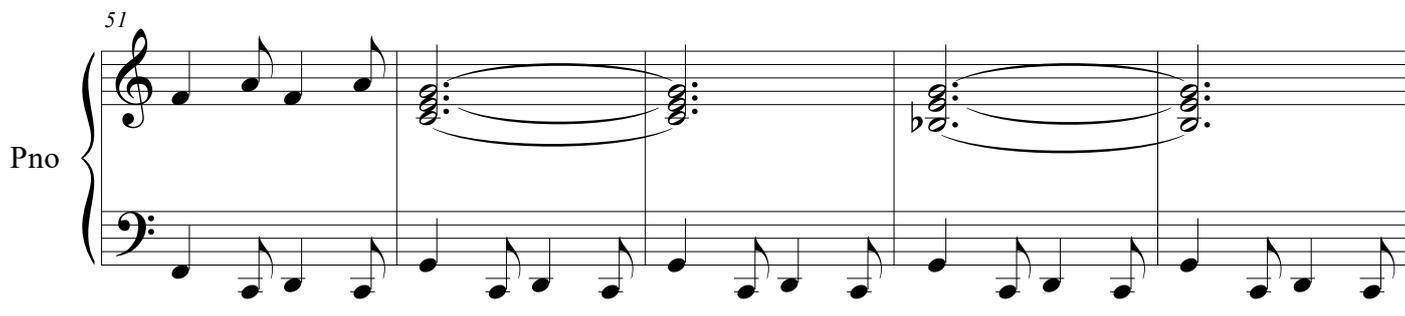
46

Pno



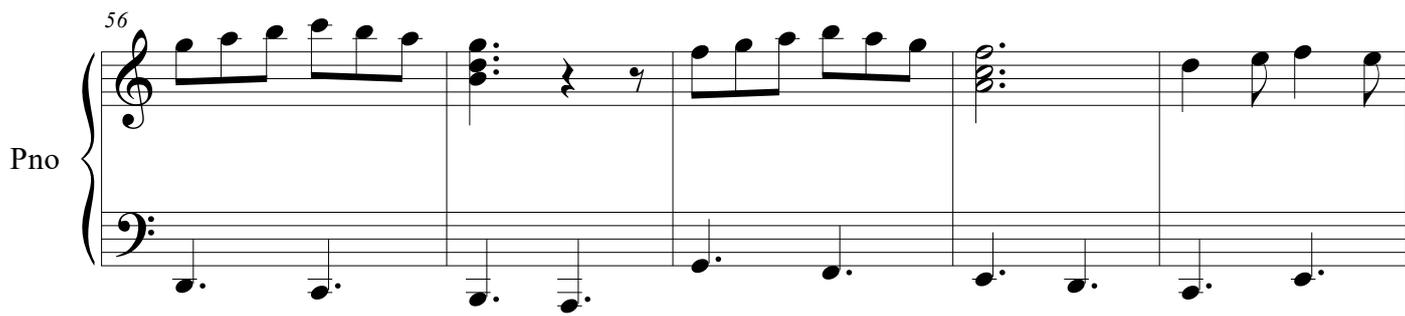
51

Pno



56

Pno



61

Piano score for measures 61-65. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. Measure 61 starts with a treble clef and a key signature of one sharp (F#).

66

Piano score for measures 66-70. The right hand continues the melodic line, and the left hand maintains the bass line. Measure 66 introduces a key signature change to one flat (Bb).

71

Piano score for measures 71-75. The right hand has a melodic line with some rests, and the left hand continues the bass line. Measure 71 starts with a treble clef and a key signature of one flat (Bb).

76

Piano score for measures 76-80. The right hand features a melodic line with eighth notes, and the left hand continues the bass line. Measure 76 starts with a treble clef and a key signature of one flat (Bb).

81

Piano score for measures 81-85. The right hand has a melodic line with eighth notes, and the left hand continues the bass line. Measure 81 starts with a treble clef and a key signature of one flat (Bb).

86

Piano score for measures 86-90. The right hand features a melodic line with eighth notes, and the left hand continues the bass line. Measure 86 starts with a treble clef and a key signature of one flat (Bb).

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91

Pno

96

Pno

101

Pno

106

Pno

111

Pno

116

Pno

121

Pno

126

Pno

131

Pno

136

Pno

141

Pno

146

Pno

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151

Pno

Musical notation for measures 151-155. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

156

Pno

Musical notation for measures 156-160. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

161

Pno

Musical notation for measures 161-165. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.

166

Pno

Musical notation for measures 166-170. The right hand (treble clef) features chords and eighth-note patterns. The left hand (bass clef) has a steady eighth-note bass line.