



Leslie Les Higgins

Making Love in a Storm

Page artiste : https://www.free-scores.com/partitions_gratuites_lesh.htm

A propos de la pièce

Titre : Making Love in a Storm
Compositeur : Les Higgins, Leslie
Arrangeur : Les Higgins, Leslie
Droit d'auteur : Copyright © Leslie Higgins
Style : Classique moderne

Leslie Les Higgins sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

MAKING LOVE IN A STORM

Dedicated to John Patrick Powderly

Copyright (c) Les Higgins 2022

Allegro moderato ♩ = 120

Flute: *mp*, *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Oboe: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Clarinet in Bb: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Bassoon: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

French Horn in F I: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

French Horn in F II: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Trumpet in Bb: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Trombone: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Timpani: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Clash Cymbal: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Violin I: *pp*, *p*, *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Violin II: *F*(omit3), *F*(omit3), *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Viola: *F*(omit3), *F*(omit3), *F* pizz., *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Violoncello: *F*(omit3), *F*(omit3), *F* pizz., *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Double Bass: *F*(omit3), *F*(omit3), *F* pizz., *F*, *F/A*, *Dm7*, *F*(omit3)/*E*

Fl. I: *mf*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Ob.: *mf*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Cl. in Bb: *mf*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Bsn.: *mf*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

F. Hn in F I: *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

F. Hn in F II: *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Tpt in Bb: *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Tbn.: *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Timp.: *mp*, *f*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Cl. Cym.: *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Vln I: *p*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Vln II: *p*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Vla: *F* arco, *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

Vc.: *p*, *F* arco, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

D. B.: *p*, *mp*, *mf*, *Dm7*, *F*(omit3)/*Eb*, *F*(omit3), *F*, *Fmaj7*, *Bbmaj7*(omit3)/*F*, *F*, *Dm*, *F/C*, *Bbsus2*

17

B \flat (omit3) B \flat sus2 F Am/E C7sus4 Fmaj7(omit3)/E Am/E

F1.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in B \flat

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

mp *mf* *p* *mp*

27

C/E F6sus4 Csus2sus4 A(add#9) A Am/C

F1.

Ob.

Cl. in B \flat

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in B \flat

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

f *pp* *mp* *f* *ff* *mp* *f*

34

A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A

Fl. *mf*

Ob. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A

Cl. in Bb A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Bsn A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A

F. Hn in F I A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *f*

F. Hn in F II A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *f*

Tpt in Bb A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *sfz sfz sfz*

Tbn. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *sfz sfz sfz*

Timp. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A

Cl. Cym. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *fff*

Vln I A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Vln II A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *f mf*

Vla. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

Vc. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *mf*

D. B. A Bbm(maj7)/A Esus4⁽⁶⁵⁾ F#m Bbm(maj7)/A D/A Bbmaj7/A *mp mf*

39

Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Fl. *mf*

Ob. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *mf*

Cl. in Bb Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *mf*

Bsn Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *mf*

F. Hn in F I Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *mf*

F. Hn in F II Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *mf*

Tpt in Bb Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *p mf*

Tbn. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Timp. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Cl. Cym. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Vln I Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Vln II Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾ *f*

Vla. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Vc. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

D. B. Bb Amaj7/C# Dmaj7⁽⁶⁹⁾ D Dmaj7⁽⁶⁹⁾

Musical score for page 7, measures 42-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tympani (Timp.), Cymbals (Cl. Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is A major (three sharps). The score features various chord voicings such as Amaj7, A(omit5), Amaj7(omit3), Amaj13(41), Amaj7(omit5), Amaj13(41), Aaug, and Amaj13(add41). Dynamics include *fff*, *sfz*, and *mp*. The Flute and Oboe parts are mostly rests. The French Horns and Trombones have some rhythmic activity in measure 44, marked with *f*. The Viola and Violoncello parts play a consistent eighth-note pattern marked *mp*.

Musical score for page 8, measures 45-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Tympani (Timp.), Cymbals (Cl. Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is A major (three sharps). The score features various chord voicings such as A(omit5), A, and C#m(omit5). Dynamics include *f*, *p*, *mp*, and *mf*. The Flute and Oboe parts are mostly rests. The French Horns and Trombones have some rhythmic activity in measure 47, marked with *f*. The Viola and Violoncello parts play a consistent eighth-note pattern marked *mp*. The Violin I and II parts have some melodic activity in measure 47, marked with *f*.

48

A(omit5) E A6(omit3) G#7(omit3) E A/E

F1.

Ob.

Cl. in Bb

Bsn

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

p

pp

pp

52

C#m(omit5) E/B F#m7(omit5) F#m9

F1.

Ob.

Cl. in Bb

Bsn

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

mf

mp

mf

pp

mf

pp

Musical score for page 11, measures 55-60. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cl. Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns with triplets and dynamic markings such as *mf* and *pp*. Chord symbols like F#9sus4, A, and E7(omit5) are indicated above the staves.

Musical score for page 12, measures 58-63. This page continues the orchestral score from page 11. It includes the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), French Horn in F I (F. Hn in F I), French Horn in F II (F. Hn in F II), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Timpani (Timp.), Cymbals (Cl. Cym.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The key signature remains three sharps (F#, C#, G#). The score continues with complex rhythmic patterns and dynamic markings such as *f*, *mp*, and *ff*. Chord symbols like B7sus4, F#m7(omit5), C#m7, G#m7(omit5), Dmaj7/F#, G#m(65), and G#m(65(add9)) are indicated above the staves.

63 E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

F. Fl. *p*

Ob. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Cl. in Bb E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5) *p*

Bsn E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

F. Hn in F I E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5) *mp*

F. Hn in F II E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Tpt in Bb E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Tbn. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Timp. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Cl. Cym. E7/G# C#m C F/C F Am/E Eb6(g9mit3) F Am(omit5)

Vln I *mf* *mp* *p* *p* *mp* *pp*

Vln II *mf* *mp* *p* *pp* *p* *pp*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *p* *mp*

D. B. *mp* *p*

73 Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

F. Fl. *p*

Ob. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Cl. in Bb Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Bsn Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p* *mp*

F. Hn in F I Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mf*

F. Hn in F II Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mf*

Tpt in Bb Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Tbn. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Timp. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Cl. Cym. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C

Vln I Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Vln II Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Vla. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

Vc. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *p*

D. B. Gm(omit5) Gsus4 A7(omit3) Am(omit5) Dm Bbmaj13 Am(omit5) F/C *mp*

79

Bbmaj7 G13sus2 Bb C(omit5) F(omit3) F

F1.

Ob.

Cl. in Bb

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

mp

pp

f

mf

mp

p

3

89

Am/E C7sus4(omit5) F(omit3)/E Am/E C/E

F1.

Ob.

Cl. in Bb

Bsn.

F. Hn in F I

F. Hn in F II

Tpt in Bb

Tbn.

Timp.

Cl. Cym.

Vln I

Vln II

Vla.

Vc.

D. B.

mf

mp

p

mp

mp

3

96

Bb/F F6sus4 C F(omit3)/E A(omit3) Am7 C6/E C9 C9sus4 Bbmaj9 Gm11 Am C7sus4 F/C F

F1. *mf* *f* *ff*

Ob. *f* *ff*

Cl. in Bb *f* *ff*

Bsn *mf* *ff*

F. Hn in F I *f* *mf* *f* *ff*

F. Hn in F II *f* *mf* *f* *ff*

Tpt in Bb *f* *ff*

Tbn. *mf* *ff*

Timp. *mp* *f* *f* < *fff*

Cl. Cym. *fff*

Vln I *mf* *f* *ff*

Vln II *mp* *mf* *f* *ff*

Vla *mp* *mf* *ff*

Vc. *mf* *ff*

D. B. *mf* *ff*

106

F1. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn *ff*

F. Hn in F I *ff*

F. Hn in F II *ff*

Tpt in Bb *ff*

Tbn. *ff*

Timp. *ff*

Cl. Cym. *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*