



Musicus Vir

Compositeur

Belgique, Tournai

A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

Page artiste : https://www.free-scores.com/partitions_gratuites_opermuzikant.htm

A propos de la pièce

Titre :	Les Soirées d'Hiver
Arrangeur :	Vir, Musicus
Droit d'auteur :	Public Domain
Editeur :	Vir, Musicus
Style :	Musique legere

Musicus Vir sur [free-scores.com](#)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



F. Auger

Les soirées d'Hiver

Suite de danses faciles
pour piano

Soirées d'hiver

1^o soirée: *Les Moustaches du Sapeur*

F. Auger

$\text{♩} = 138$

f

1
2
3
4
5
6
7

8

8
9
10
11
12
13
14

17

17
18
19
20
21
22
23

25

25
26
27
28
29
30
31

32

32
33
34
35
36
37
38

2

40

mp

46

ff

♩ = 217

53

f

61

mp

67

73

♩ = 215

f

80

88

96

104

111

$\text{♩} = 138$

119

4

126

Musical score page 4, measures 126-131. The score consists of two staves: treble and bass. The treble staff has sixteenth-note patterns with slurs. The bass staff has eighth-note chords.

132

Musical score page 4, measures 132-138. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

139

Musical score page 4, measures 139-145. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

146

Musical score page 4, measures 146-153. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords. Measure 153 ends with a double bar line and key change.

154

Musical score page 4, measures 154-160. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with slurs and dynamic 'f'. The bass staff has eighth-note chords.

160

Musical score page 4, measures 160-166. The score consists of two staves: treble and bass. The treble staff has eighth-note patterns with slurs. The bass staff has eighth-note chords.

Musical score for piano, page 167, measures 3-4. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). Measure 3 starts with a forte dynamic (f) in the bassoon part. Measure 4 continues the melodic line in the top staff and provides harmonic support with sustained chords in the bassoon part.

Musical score for piano, page 181, measures 1-3. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and a time signature of common time (indicated by '6'). The bottom staff is in bass clef, has a key signature of one sharp, and a time signature of common time (indicated by '6'). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 begins with a dotted half note followed by sixteenth-note patterns. The dynamic 'f' (fortissimo) is indicated at the end of measure 3.

Musical score for piano, page 187, showing two staves. The top staff is in G major (treble clef) and the bottom staff is in C major (bass clef). Both staves are in common time. The top staff consists of eighth-note patterns with grace notes, and the bottom staff consists of sustained chords.

Musical score for piano, page 193, measures 1-8. The score consists of two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and shows a harmonic line consisting of eighth-note chords. Measure numbers 1 through 8 are indicated above the top staff. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measure 9 starts with a whole note followed by a half note.

Musical score for piano, page 199, measures 3-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 3 starts with a forte dynamic (f) and ends with a repeat sign. Measure 4 begins with a half note followed by a whole note.

6

209

$\text{♩} = 169$

f

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 209 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 210 and 211 continue this pattern. Measure 212 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

219

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 219 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 220 and 221 continue this pattern. Measure 222 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

227

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 227 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 228 and 229 continue this pattern. Measure 230 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

235

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 235 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 236 and 237 continue this pattern. Measure 238 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

242

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 242 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 243 and 244 continue this pattern. Measure 245 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

251

This page contains four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 251 begins with a melodic line in the treble clef staff featuring eighth-note patterns. Below it is a bassoon-like part in the bass clef staff consisting of eighth-note chords. Measures 252 and 253 continue this pattern. Measure 254 concludes the section with a melodic line in the treble clef staff and a bassoon-like part in the bass clef staff.

260

268

276

284

292

301

310

319

328

337

346

$\text{J} = 138$

f

353

358

363

369

374

379

384

389

394

399

405

411

419

Les Soirées d'Hiver

2^e soirée: *La Mésange*

F. Auger

The musical score consists of five staves of piano music. The top staff begins with a dynamic of *f*. The tempo is marked as $\text{♩} = 125$. The subsequent staves are numbered 6, 12, 18, and 24, indicating measures. The music features a mix of treble and bass clefs, primarily in 2/4 time. The piano part includes both melodic lines and harmonic support through chords.

The image shows a page of sheet music for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers 30, 36, 42, 48, 53, and 60 are indicated. Measure 30 starts with a forte dynamic (f). Measures 48 and 53 both end with a forte dynamic (f). Measures 53 and 60 feature various chords and rhythmic patterns.

68

76

84

91

97

$\text{♩} = 260$

107

$\text{♩} = 260$

ritardento

116

125

134

141

150

160

$\text{♩} = 260$

ritard.

170

179

f

186

194

204

ritard.

♩ = 260

213

6

223

232

$\text{♩} = 210$

f

3

241

248

255

3

262

3

$\text{♩} = 195$

f

270

277

284

291

298

$\text{♩} = 202$

305

312

319

326

333 $\text{♩} = 125$

342

351

358

Musical score page 9, measures 358-365. Treble and bass staves in G major. Treble staff has eighth-note patterns. Bass staff has eighth-note chords.

366

Musical score page 9, measures 366-374. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

375

Musical score page 9, measures 375-383. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

385

Musical score page 9, measures 385-392. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamic *f* at measure 388.

393

Musical score page 9, measures 393-399. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

402

Musical score page 9, measures 402-409. Treble and bass staves in G major. Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords.

410

Treble staff: Measure 410: eighth-note pairs. Measure 411: eighth-note pairs. Measure 412: eighth-note pairs. Measure 413: eighth-note pairs. Measure 414: eighth-note pairs. Measure 415: eighth-note pairs. Measure 416: eighth-note pairs. Measure 417: eighth-note pairs.

Bass staff: Measure 410: chords. Measure 411: chords. Measure 412: rest. Measure 413: rest. Measure 414: chords. Measure 415: chords. Measure 416: chords. Measure 417: chords.

418

Treble staff: Measure 418: eighth-note pairs. Measure 419: eighth-note pairs. Measure 420: eighth-note pairs. Measure 421: eighth-note pairs. Measure 422: eighth-note pairs. Measure 423: eighth-note pairs. Measure 424: eighth-note pairs. Measure 425: eighth-note pairs.

Bass staff: Measure 418: chords. Measure 419: chords. Measure 420: chords. Measure 421: chords. Measure 422: chords. Measure 423: chords. Measure 424: chords. Measure 425: chords.

427

Treble staff: Measure 427: eighth-note pairs. Measure 428: eighth-note pairs. Measure 429: eighth-note pairs. Measure 430: eighth-note pairs. Measure 431: eighth-note pairs. Measure 432: eighth-note pairs. Measure 433: eighth-note pairs. Measure 434: eighth-note pairs.

Bass staff: Measure 427: chords. Measure 428: chords. Measure 429: chords. Measure 430: chords. Measure 431: chords. Measure 432: chords. Measure 433: chords. Measure 434: chords.

434

Treble staff: Measure 434: eighth-note pairs. Measure 435: eighth-note pairs. Measure 436: eighth-note pairs. Measure 437: eighth-note pairs. Measure 438: eighth-note pairs. Measure 439: eighth-note pairs. Measure 440: eighth-note pairs. Measure 441: eighth-note pairs.

Bass staff: Measure 434: chords. Measure 435: chords. Measure 436: chords. Measure 437: chords. Measure 438: chords. Measure 439: chords. Measure 440: chords. Measure 441: chords.

441

Treble staff: Measure 441: eighth-note pairs. Measure 442: eighth-note pairs. Measure 443: eighth-note pairs. Measure 444: eighth-note pairs. Measure 445: eighth-note pairs. Measure 446: eighth-note pairs. Measure 447: eighth-note pairs. Measure 448: eighth-note pairs.

Bass staff: Measure 441: chords. Measure 442: chords. Measure 443: chords. Measure 444: chords. Measure 445: chords. Measure 446: chords. Measure 447: chords. Measure 448: chords.

450

Treble staff: Measure 450: eighth-note pairs. Measure 451: eighth-note pairs. Measure 452: eighth-note pairs. Measure 453: eighth-note pairs. Measure 454: eighth-note pairs. Measure 455: eighth-note pairs. Measure 456: eighth-note pairs. Measure 457: eighth-note pairs.

Bass staff: Measure 450: chords. Measure 451: chords. Measure 452: chords. Measure 453: chords. Measure 454: chords. Measure 455: chords. Measure 456: chords. Measure 457: chords.

458

464

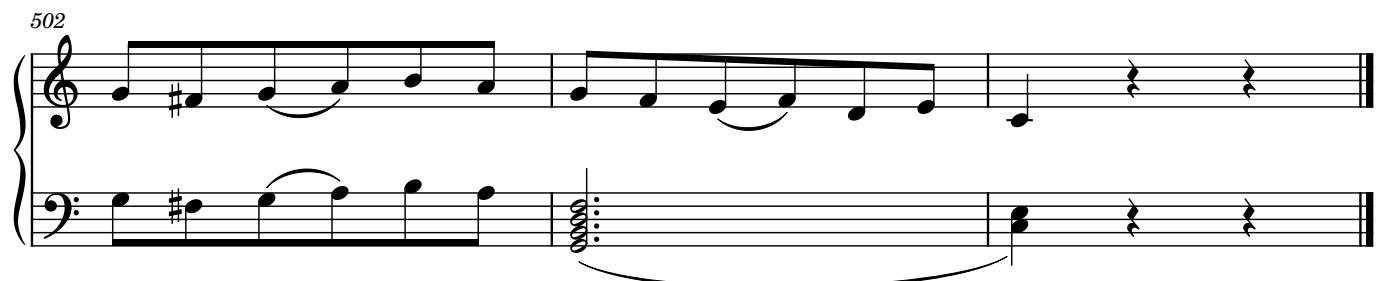
473

481

488

495

12



Les Soirées d'Hiver

3^e soirée: *Blanche et Marguerite*

F. Auger

$\text{♩} = 210$

mf

8

8

15

15

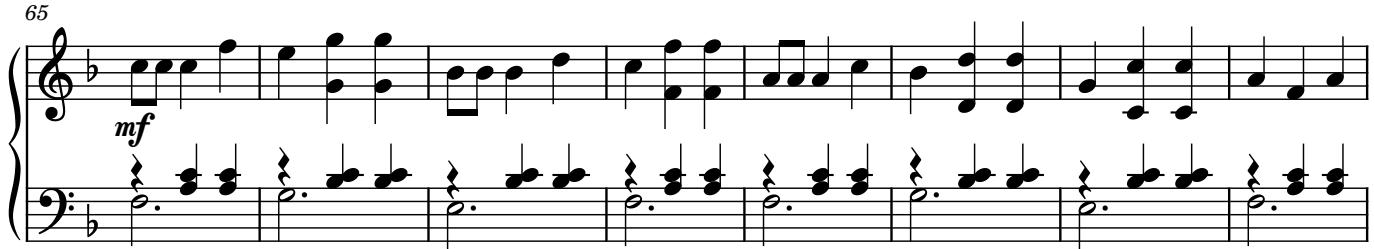
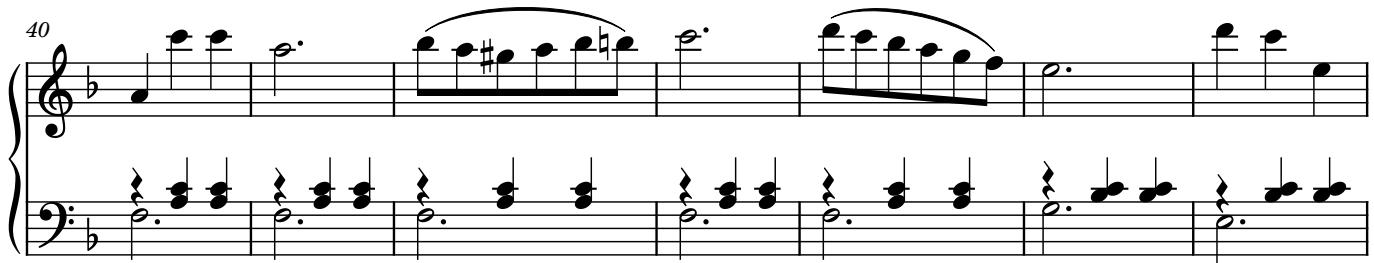
24

24

33

33

2



89

97

104

111

120

$\text{♩} = 100$

mf

128

134

141

146

153

mf

158

p

164

The sheet music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time. Measure 134 starts with eighth-note pairs in the treble staff followed by eighth-note chords in the bass staff. Measure 141 continues with eighth-note pairs and chords. Measure 146 introduces a key change to G major, indicated by a sharp sign, with eighth-note pairs and chords. Measure 153 shows eighth-note pairs with a dynamic marking *mf*. Measure 158 shows eighth-note pairs with a dynamic marking *p*. Measure 164 concludes the page with eighth-note pairs.

169

mf

175 *d = 140* *f*

183

191

p

198 *p*

206 *mf*

This musical score consists of six systems of piano music. The top staff is treble clef and the bottom staff is bass clef. The score begins at measure 169 with a dynamic marking of *mf*. Measure 175 starts with a tempo of *d = 140* and a dynamic *f*. Measure 183 continues the pattern. Measure 191 features a dynamic marking of *p*. Measure 198 follows with another dynamic *p*. Measure 206 concludes the score with a dynamic marking of *mf*. The music includes various note values such as eighth and sixteenth notes, and rests. Chords are indicated by vertical stacks of notes. Measures 175, 183, and 198 show complex harmonic progressions with many sharps and flats.

213

220

227

235

243

252

260

267

275

283

290

297

304 ♩ = 210

313 f

321 p

328 mf

336 mf

344 f

This sheet music page contains six staves of musical notation for piano. The top staff uses a treble clef and has a key signature of one sharp. The tempo is marked as ♩ = 210. The second staff uses a bass clef. Measure 304 consists of eighth-note patterns in common time. Measure 313 begins with a treble clef and a key signature of one flat, followed by a bass clef. Measure 321 starts with a treble clef and a key signature of one sharp. Measure 328 starts with a treble clef and a key signature of one flat. Measure 336 starts with a treble clef and a key signature of one flat. Measure 344 starts with a treble clef and a key signature of one flat. Measure 344 ends with a bass clef. Various dynamics like forte (f), piano (p), and mezzo-forte (mf) are indicated throughout the piece.

Musical score for piano, page 10, measures 351-352. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 351 starts with a quarter note followed by a half note. Measure 352 begins with a dotted half note followed by a whole note. The music continues with eighth-note patterns and a melodic line.

Musical score for piano, page 10, measures 359-360. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 359 starts with a whole note followed by a half note. Measure 360 starts with a half note followed by a whole note.

A musical score page featuring two staves. The top staff is in treble clef and shows a melodic line with various note heads and stems. The bottom staff is in bass clef and shows harmonic or rhythmic patterns consisting of groups of notes. The page number 367 is located in the top left corner.

Musical score for piano, page 10, measures 375-376. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It contains eighth-note patterns and a sixteenth-note pattern under a bracket. The bottom staff uses a bass clef and has a key signature of one flat. It contains eighth-note patterns and a sixteenth-note pattern under a bracket.

Musical score for piano, page 10, measures 382-383. The score consists of two staves. The top staff is in treble clef and has a dynamic marking of *mp*. The bottom staff is in bass clef. Measure 382 begins with a single note, followed by a sixteenth-note pattern. Measure 383 starts with a eighth-note pattern under a fermata, followed by a sixteenth-note pattern. The dynamic changes to *mf* in measure 383.

Musical score for piano, page 10, measures 389-390. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with eighth-note patterns and a dynamic marking of *p*. The bottom staff is in bass clef, A-flat major, and 2/4 time, providing harmonic support with sustained notes and chords.

397

Musical score for piano, page 10, measures 397-406. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 397. It features eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 397. It features eighth-note chords.

406

Musical score for piano, page 10, measures 406-415. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a dynamic of f (fortissimo). It features eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 406. It features eighth-note chords.

415

Musical score for piano, page 10, measures 415-423. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 415. It features eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 415. It features eighth-note chords.

423

Musical score for piano, page 10, measures 423-424. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo of 423. It features eighth-note patterns and sixteenth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 423. It features eighth-note chords.

Les Soirées d'Hiver

4^o soirée: *Un jour de Fête*

F. Auger

J = 144

f

f

14

B:

21

B:

29

f

2

36

$\frac{2}{4}$

42

f

$\frac{2}{4}$

50

mf

59

f

67

$\frac{6}{8}$

76

f

$\frac{6}{8}$

82

88

94

100

107

114

4

122

130

137

145

152

160

169

177

185

194

203

212

6

220

p

mf

228

236

245

254

ritardento

$\text{♩} = 200$

f

263

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

293

294

295

296

297

298

299

300

299

300

301

302

303

304

305

306

315

316 317 318 319 320 321 322 323

324

324 325 326 327 328 329 330 331

332

332 333 334 335 336 337 338 339 340

342

342 343 344 345 346 347 348 349

Les Soirées d'Hiver

5^e soirée: *Mon premier Rêve*

F. Auger

$\text{♩} = 120$

The musical score consists of two staves. The top staff uses a treble clef and 4/4 time, with a dynamic marking of *f*. The bottom staff uses a bass clef and 4/4 time. Both staves begin with eighth-note patterns. Measures 1-5 are shown.

6

Measures 6-11 continue the melodic line and harmonic progression established in the first section. The key signature changes to A major (no sharps or flats) at measure 10. Measure 11 concludes with a half note followed by a repeat sign and a new section.

12

Measures 12-17 show a transition to a new section. The melody becomes more rhythmic, featuring sixteenth-note patterns. The harmonic progression involves chords in G major and A major.

18

Measures 18-23 continue the rhythmic pattern from the previous section. The melody is primarily in the treble clef staff, while the bass staff provides harmonic support with sustained notes and chords.

25

Measures 25-30 conclude the piece. The melody is mostly in the treble clef staff, with eighth-note patterns. The bass staff provides harmonic support with chords.

2

31

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 31 starts with eighth-note pairs followed by sixteenth-note patterns. A dynamic marking 'f' is placed above the second half of the measure. Measure 32 continues with eighth-note pairs and sixteenth-note patterns.

39

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 39 consists of eighth-note pairs and sixteenth-note patterns. Measure 40 continues with eighth-note pairs and sixteenth-note patterns.

47

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 47 starts with eighth-note pairs and sixteenth-note patterns, followed by a dynamic marking 'f'. Measure 48 continues with eighth-note pairs and sixteenth-note patterns.

53

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 53 consists of eighth-note pairs and sixteenth-note patterns. Measure 54 continues with eighth-note pairs and sixteenth-note patterns.

60

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 60 starts with eighth-note pairs and sixteenth-note patterns, followed by a dynamic marking 'f'. Measure 61 continues with eighth-note pairs and sixteenth-note patterns.

67

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 67 consists of eighth-note pairs and sixteenth-note patterns. Measure 68 continues with eighth-note pairs and sixteenth-note patterns.

74

82

89

97

103

112 $\text{♩} = 200$

4

120

8

p

129

136

f

144

153

8

p

162

163

169

cresc.

ritard.

$\text{♩} = 200$

f

178

187

196

205

214

6

223

Musical score page 6, measures 223-231. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: dynamic markings are absent.

232

Musical score page 6, measures 232-238. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: dynamic markings are absent.

240

$\text{♩} = 120$

Musical score page 6, measures 240-248. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*, *f*, *mf*, *f*.

250

Musical score page 6, measures 250-255. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *f*.

256

$\text{♩} = 135$

Musical score page 6, measures 256-261. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*, *rit.*, *mf*.

262

Musical score page 6, measures 262-268. Treble and bass staves. Key signature: one flat. Time signature: common time. Dynamics: *p*.

268

Musical score for page 7, measures 268-273. The score consists of two staves. The top staff is treble clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes. The bottom staff is bass clef, B-flat key signature, and common time. It features eighth-note chords.

274

mf

Musical score for page 7, measures 274-279. The top staff shows eighth-note patterns with grace notes, dynamic 'mf' (mezzo-forte), and a 'p' (piano) dynamic. The bottom staff shows eighth-note chords.

280

p

Musical score for page 7, measures 280-285. The top staff shows eighth-note patterns with grace notes and a 'p' dynamic. The bottom staff shows eighth-note chords.

286

Musical score for page 7, measures 286-291. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords.

292

mf

mf

Musical score for page 7, measures 292-297. The top staff shows eighth-note patterns with grace notes, dynamic 'mf', and a 'p' dynamic. The bottom staff shows eighth-note chords.

299

Musical score for page 7, measures 299-304. The top staff shows eighth-note patterns with grace notes. The bottom staff shows eighth-note chords.

305

p

311

mf 3 3

318

p

$\text{♩} = 150$

324

330

mf

336

f



Les Soirées d'Hiver

6^e soirée: *Ma Gondole*

F. Auger

$\text{♩} = 100$

mf

$\text{♩} = 155$

f

18

25

p

33

mf

2

41

f

49

56

p

mf

63

f

71

79

$\text{♩} = 170$

f

87

94

$\text{♩} = 200$

103

$\text{♩} = 145$

p

112

120

p

127

134

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 134 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 135 continues with sixteenth-note pairs. Measure 136 has eighth-note pairs. Measure 137 ends with a dynamic *p*. Measure 138 begins with eighth-note pairs.

141

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 141-147 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

148

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 148-154 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

156

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 156-162 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

163

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 163-169 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

170

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measures 170-176 show eighth-note pairs in the treble staff and eighth-note chords in the bass staff.

177

184

191

$\text{♩} = 200$

198

$\text{♩} = 100$

mf

208

$\text{♩} = 150$

f

217

6

225

f

3

234

f

242

251

259

267

275

284

291

$\text{♩} = 100$

mf

301

$\text{♩} = 180$

p

mf

310

318

mp

326

Musical score page 8, measures 326-332. Treble and bass staves. Key signature changes from G major to F# major at measure 327.

333

Musical score page 8, measures 333-340. Treble and bass staves. Key signature changes back to G major at measure 340.

340

Musical score page 8, measures 340-347. Treble and bass staves. Dynamics: piano (p) at measure 340, mezzo-forte (mp) at measure 347.

348

Musical score page 8, measures 348-355. Treble and bass staves. Dynamics: mezzo-forte (mp) at measure 348, piano (p) at measure 355.

356

Musical score page 8, measures 356-363. Treble and bass staves. Dynamics: piano (p) at measure 356, mezzo-forte (mp) at measure 363.

364

Musical score page 8, measures 364-371. Treble and bass staves. Dynamics: mezzo-forte (mp) at measure 364.

372

379

386

394

402

410

$\text{♩} = 250$

f

Les Soirées d'Hiver

7^e soirée: *L'Hirondelle*

F. Auger

The musical score consists of five staves of piano music. Staff 1 (measures 1-6) starts with a forte dynamic (f) and a tempo of 125 BPM. Staff 2 (measures 7-12) begins with a piano dynamic (p). Staff 3 (measures 13-18) includes a mezzo-forte dynamic (mf). Staff 4 (measures 19-24) reaches a forte dynamic (f). Staff 5 (measures 25-30) ends with a forte dynamic (f). The music features eighth-note patterns in the treble clef and sixteenth-note patterns in the bass clef, with occasional eighth-note chords.

2

35

Musical score for two staves. The top staff is treble clef, the bottom staff is bass clef. Measure 35 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 36 begins with eighth notes.

42

Musical score for two staves. The top staff has eighth-note pairs with a dot over the second note. The bottom staff has eighth-note pairs.

50

Musical score for two staves. The top staff has eighth-note pairs with a dot over the second note. Measure 51 includes dynamics: *mf* above the staff and *p* below the staff.

58

Musical score for two staves. The top staff has eighth-note pairs with a dot over the second note. The bottom staff has eighth-note pairs.

66

Musical score for two staves. The top staff has eighth-note pairs with a dot over the second note. The bottom staff has eighth-note pairs.

73

Musical score for two staves. The top staff has eighth-note pairs with a dot over the second note. The bottom staff has eighth-note pairs.

79

85

91

$\text{♩} = 300$

100

108

118

p *cresc.* -----

128

137

146

154

162

170

178

186

194

202

212

$\text{♩} = 125$

222

$\text{♩} = 125$

6

229

f

236

p f p f

243

p f

250

f

257

f

264

p

271

278

285

293

300

308

316

323

331

338

$\text{♩} = 210$

346

354

$\text{♩} = 207$ 9

$\text{♩} = 125$

362



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of six measures of music, ending with a repeat sign and a sharp sign indicating a key change. The bottom staff is also in common time and has a key signature of one sharp. It consists of five measures of music.

370



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of six measures of music. The bottom staff is also in common time and has a key signature of one sharp. It consists of six measures of music.

377



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of six measures of music. The bottom staff is also in common time and has a key signature of one sharp. It consists of six measures of music.

384



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of eight measures of music, starting with a dynamic marking of p . The bottom staff is also in common time and has a key signature of one sharp. It consists of six measures of music.

393



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of six measures of music, starting with a dynamic marking of f . The bottom staff is also in common time and has a key signature of one sharp. It consists of six measures of music.

400



This musical score page contains two staves. The top staff is in common time and has a key signature of one sharp. It consists of eight measures of music, starting with a dynamic marking of f . The bottom staff is also in common time and has a key signature of one sharp. It consists of six measures of music.

408

Treble staff: Measures 408-414. Measure 408: G major, 4/4 time, dynamic *p*. Measure 411: G major, 4/4 time. Measure 412: G major, 4/4 time. Measure 413: G major, 4/4 time. Measure 414: A major, 4/4 time.

Bass staff: Measures 408-414. Measure 408: G major, 4/4 time. Measure 411: G major, 4/4 time. Measure 412: G major, 4/4 time. Measure 413: G major, 4/4 time. Measure 414: A major, 4/4 time.

415 $\text{♩} = 125$

Treble staff: Measures 415-422. Measure 415: A major, 2/4 time, dynamic *f*. Measure 416: A major, 2/4 time. Measure 417: A major, 2/4 time. Measure 418: A major, 2/4 time. Measure 419: B major, 2/4 time. Measure 420: B major, 2/4 time. Measure 421: B major, 2/4 time. Measure 422: B major, 2/4 time.

Bass staff: Measures 415-422. Measure 415: A major, 2/4 time. Measure 416: A major, 2/4 time. Measure 417: A major, 2/4 time. Measure 418: A major, 2/4 time. Measure 419: B major, 2/4 time. Measure 420: B major, 2/4 time. Measure 421: B major, 2/4 time. Measure 422: B major, 2/4 time.

423

Treble staff: Measures 423-430. Measure 423: B major, 4/4 time, dynamic *f*. Measure 424: B major, 4/4 time. Measure 425: B major, 4/4 time. Measure 426: B major, 4/4 time. Measure 427: C major, 4/4 time. Measure 428: C major, 4/4 time. Measure 429: C major, 4/4 time. Measure 430: C major, 4/4 time.

Bass staff: Measures 423-430. Measure 423: B major, 4/4 time. Measure 424: B major, 4/4 time. Measure 425: B major, 4/4 time. Measure 426: B major, 4/4 time. Measure 427: C major, 4/4 time. Measure 428: C major, 4/4 time. Measure 429: C major, 4/4 time. Measure 430: C major, 4/4 time.

431

Treble staff: Measures 431-438. Measure 431: C major, 4/4 time. Measure 432: C major, 4/4 time. Measure 433: C major, 4/4 time. Measure 434: C major, 4/4 time. Measure 435: D major, 4/4 time. Measure 436: D major, 4/4 time. Measure 437: D major, 4/4 time. Measure 438: D major, 4/4 time.

Bass staff: Measures 431-438. Measure 431: C major, 4/4 time. Measure 432: C major, 4/4 time. Measure 433: C major, 4/4 time. Measure 434: C major, 4/4 time. Measure 435: D major, 4/4 time. Measure 436: D major, 4/4 time. Measure 437: D major, 4/4 time. Measure 438: D major, 4/4 time.

439

Treble staff: Measures 439-446. Measure 439: D major, 4/4 time. Measure 440: D major, 4/4 time. Measure 441: D major, 4/4 time. Measure 442: D major, 4/4 time. Measure 443: E major, 4/4 time, dynamic *p*. Measure 444: E major, 4/4 time. Measure 445: E major, 4/4 time. Measure 446: E major, 4/4 time.

Bass staff: Measures 439-446. Measure 439: D major, 4/4 time. Measure 440: D major, 4/4 time. Measure 441: D major, 4/4 time. Measure 442: D major, 4/4 time. Measure 443: E major, 4/4 time. Measure 444: E major, 4/4 time. Measure 445: E major, 4/4 time. Measure 446: E major, 4/4 time.

447

Treble staff: Measures 447-454. Measure 447: E major, 4/4 time, dynamic *f*. Measure 448: E major, 4/4 time. Measure 449: E major, 4/4 time. Measure 450: E major, 4/4 time. Measure 451: F major, 4/4 time, dynamic *p*. Measure 452: F major, 4/4 time. Measure 453: F major, 4/4 time. Measure 454: F major, 4/4 time.

Bass staff: Measures 447-454. Measure 447: E major, 4/4 time. Measure 448: E major, 4/4 time. Measure 449: E major, 4/4 time. Measure 450: E major, 4/4 time. Measure 451: F major, 4/4 time. Measure 452: F major, 4/4 time. Measure 453: F major, 4/4 time. Measure 454: F major, 4/4 time.

455

$\text{♩} = 217$

f

463

p

mf

470

p

f

$\text{♩} = 145$

477

486

$\text{♩} = 217$

f

494

501

p *f* *p* *f*

A musical score page for piano, labeled 509. It consists of two staves. The upper staff is in treble clef and features a melodic line with eighth-note patterns, primarily consisting of eighth-note pairs. The lower staff is in bass clef and provides harmonic support with sustained notes and occasional eighth-note chords.