



# Alastair Lewis

Afrique du Sud, Hilton

## Danse avec les moutons

### A propos de l'artiste

Bonjour tout le monde,

Je suis Alastair Lewis. J'ai étudié le jazz, le classique avec Demi Fernandez entre autres. Après mes études, j'ai étudié pour les examens de guitare classique de l'Université d'Afrique du Sud (UNISA). Par la suite, il a fréquenté le Technikon Natal à Durban, en Afrique du Sud, pour préparer un diplôme de musique légère.

Mes instruments principaux sont : une corde en nylon Giannini, fabriquée au Brésil ; un piano acoustique allemand Muller. Mon catalogue de partitions gratuites propose un mélange de notes, principalement de débutant à intermédiaire.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alastair-lewis.htm](https://www.free-scores.com/partitions_gratuites_alastair-lewis.htm)

### A propos de la pièce



<b>Titre :</b>	Danse avec les moutons
<b>Compositeur :</b>	Lewis, Alastair
<b>Arrangeur :</b>	Lewis, Alastair
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<b>Editeur :</b>	Lewis, Alastair
<b>Instrumentation :</b>	Flûte à bec soprano et Piano
<b>Style :</b>	Traditionnel

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# DANCES WITH SHEEP

ALASTAIR LEWIS

SOPRANO  
RECORDER

PIANO

Fl.

PNO.

Fl.

PNO.

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FL. 17

PNO. 17

This system contains measures 17 through 21. The Flute part (FL.) is written on a single staff in treble clef, featuring a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano part (PNO.) is written on two staves (treble and bass clefs) and consists of a dense, rhythmic accompaniment with many beamed notes and chords.

FL. 22

PNO. 22

This system contains measures 22 through 26. The Flute part continues with a similar melodic pattern, incorporating accents and slurs. The Piano accompaniment remains dense and rhythmic, with some notes marked with accents.

FL. 28

PNO. 28

This system contains measures 28 through 32. The Flute part shows a continuation of the melodic theme. The Piano part features a mix of chords and moving lines in both hands, maintaining the overall texture.

Musical score for Flute (Fl.) and Piano (PNO.). The score consists of three systems of staves. The Flute part is written on a single staff in treble clef. The Piano part is written on two staves (treble and bass clefs) and is bracketed together. The music begins at measure 34. The Flute part features a melodic line with eighth and sixteenth notes, including some slurs. The Piano part provides harmonic support with chords and a bass line. The score concludes with a double bar line.