

Op. 2 no. 5 Allegro

in the dorian mode

Alastair Lewis

Allegro

mf

6

11

f

16

mp *f*

To Coda

21

mp *f*

26

f *mp*

31

f *mp* *mp* *f*

36

ff *mp*

41

cresc. *mf*

46 *f*

51 *f* *mp*

56 *f* *mp*

61 *f* *mf*

66 *f* *rit.*

71 *mp* *f* *ff*

76 *mf* *rall.* *dim.*

81 *p* **Fine**