

Recercare

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The musical score is written for Guitar and Flute in 4/4 time, with a key signature of two sharps (D major). The score is divided into three systems, each with a guitar and flute part.

System 1 (Measures 1-4):
Guitar: Features a melodic line with a 'CV' (crescendo) marking above it. The dynamics are marked *mf*. The flute part is mostly rests, with a few notes appearing in measures 3 and 4. A circled '4' and '5' are written below the guitar staff in measure 4.

System 2 (Measures 5-8):
Guitar: Continues the melodic line with a circled '3' below it. Dynamics range from *f* to *mp*. The flute part has a circled '5' below it and dynamics of *f* and *mp*.

System 3 (Measures 9-12):
Guitar: Dynamics range from *mf* to *f*. The marking 'espress.' (espressivo) is written above the staff. The flute part has a circled '10' below it and dynamics of *mf* and *f*. A 'tr' (trill) marking is above the final note of the flute part.