

# Recercare

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The musical score is written for Guitar and Trumpet in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into three systems, each with a guitar and trumpet part.

**System 1 (Measures 1-4):**  
Guitar: Features a melodic line with a 'CV' (crescendo) marking above it. The first measure starts with a *mf* dynamic. The second measure has a slur over two notes. The third measure has a slur over two notes. The fourth measure has a slur over two notes and circled numbers 4 and 5 below it.  
Trumpet: Starts with a whole rest in the first measure, followed by a melodic line. The first measure has a *mf* dynamic. The second measure has a slur over two notes. The third measure has a slur over two notes. The fourth measure has a slur over two notes.

**System 2 (Measures 5-8):**  
Guitar: Starts with a circled number 3 below the first measure. The first measure has a *f* dynamic. The second measure has a slur over two notes. The third measure has a circled number 1 above the first note. The fourth measure has a *mp* dynamic.  
Trumpet: Starts with a whole rest in the first measure, followed by a melodic line. The first measure has a *f* dynamic. The second measure has a slur over two notes. The third measure has a slur over two notes. The fourth measure has a *mp* dynamic.

**System 3 (Measures 10-13):**  
Guitar: Starts with a *mf* dynamic. The first measure has a slur over two notes. The second measure has a slur over two notes. The third measure has a slur over two notes. The fourth measure has a *f* dynamic and the word 'espress.' above it. The fifth measure has a slur over two notes. The sixth measure has a slur over two notes. The seventh measure has a slur over two notes. The eighth measure has a slur over two notes.  
Trumpet: Starts with a whole rest in the first measure, followed by a melodic line. The first measure has a *mf* dynamic. The second measure has a slur over two notes. The third measure has a slur over two notes. The fourth measure has a slur over two notes. The fifth measure has a slur over two notes. The sixth measure has a slur over two notes. The seventh measure has a slur over two notes. The eighth measure has a slur over two notes and a 'tr' (trill) marking above it. The final measure has a *f* dynamic.