

Recercare

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The score is written for Guitar and Tenor Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of staves.

System 1 (Measures 1-4):
Guitar: Treble clef, 4/4 time. Measures 1-4 contain a melodic line with eighth-note patterns and a bass line with half notes. Dynamics include *mf* and *mf*. A *CV* (crescendo) marking is present above the first and third measures. Fingering numbers 4 and 5 are shown at the end of the first staff.
Tenor Sax: Treble clef, 4/4 time. Measures 1-4 contain a melodic line with eighth notes and a bass line with half notes. Dynamics include *mf* and *mf*.

System 2 (Measures 5-8):
Guitar: Treble clef, 4/4 time. Measures 5-8 contain a melodic line with eighth-note patterns and a bass line with chords. Dynamics include *f* and *mp*. A circled 3 (③) is under the first measure, and a circled 1 (①) is above the second measure.
Tenor Sax: Treble clef, 4/4 time. Measures 5-8 contain a melodic line with eighth notes and a bass line with half notes. Dynamics include *f* and *mp*.

System 3 (Measures 9-10):
Guitar: Treble clef, 4/4 time. Measures 9-10 contain a melodic line with eighth notes and a bass line with chords. Dynamics include *mf* and *f*. A *espress.* (espressivo) marking is above the second measure.
Tenor Sax: Treble clef, 4/4 time. Measures 9-10 contain a melodic line with eighth notes and a bass line with half notes. Dynamics include *mf* and *f*. A *tr* (trill) marking is above the eighth measure.