

Rickshaw Rhythm

Alastair Lewis

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl. *13*

Measures 13-16 of the flute part. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes with slurs and accents. Measure 14 continues the melody. Measure 15 has a whole rest. Measure 16 ends with a quarter note and a fermata.

Pno.

Piano accompaniment for measures 13-16. The right hand has a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in measures 13-14, followed by a triplet of eighth notes in measure 15 (fingerings 1, 3, 4) and a quarter note in measure 16. The left hand has a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment in measures 13-14, followed by a triplet of eighth notes in measure 15 (fingerings 3, 4, #1) and a quarter note in measure 16.

Fl. *17*

Measures 17-20 of the flute part. Measure 17 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody continues with eighth and quarter notes. Measure 18 continues the melody. Measure 19 has a whole rest. Measure 20 ends with a quarter note and a fermata.

Pno.

Piano accompaniment for measures 17-20. The right hand has a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in measures 17-18, followed by a quarter note in measure 19 (fingerings 2, 1) and a quarter note in measure 20 (fingerings 4, 5, 3). The left hand has a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment in measures 17-18, followed by a quarter note in measure 19 (fingerings 3, 4, #2) and a quarter note in measure 20 (fingerings #3, 1, 2, 3).

Fl. *21*

Measures 21-24 of the flute part. Measure 21 starts with a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody continues with eighth and quarter notes. Measure 22 continues the melody. Measure 23 has a whole rest. Measure 24 ends with a quarter note and a fermata.

Pno.

Piano accompaniment for measures 21-24. The right hand has a treble clef and a key signature of one sharp. It features a steady eighth-note accompaniment in measures 21-22, followed by a quarter note in measure 23 (fingerings 1, 2, 3) and a quarter note in measure 24 (fingerings 2, 4, 5). The left hand has a bass clef and a key signature of one sharp, playing a steady eighth-note accompaniment in measures 21-22, followed by a quarter note in measure 23 (fingerings 3, 2) and a quarter note in measure 24 (fingerings 4, 5).

25

Fl.

Pno.

Detailed description: This system covers measures 25 to 28. The Flute part (Fl.) begins at measure 25 with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a whole rest in measure 26. In measure 27, it starts with a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 28 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The right hand plays chords of G4, B4, and D5 in measures 25-27, with a final chord of G4, B4, D5, and E5 in measure 28. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 25-27, and G3, A3, B3, C4, B3, A3, G3 in measure 28. Fingering numbers 4, 2, 5 are shown above the final notes in measure 28.

29

Fl.

Pno.

Detailed description: This system covers measures 29 to 32. The Flute part (Fl.) starts at measure 29 with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 31 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 32 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The right hand plays chords of G4, B4, and D5 in measures 29-31, and a final chord of G4, B4, D5, and E5 in measure 32. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 29-31, and G3, A3, B3, C4, B3, A3, G3 in measure 32. Fingering numbers 5, 4, 5, 5, 1, 3, 1, 3, 1, 5, 3, 2, 1, 5, 3, 2, 1, 2 are shown above the notes in the left hand.

33

Fl.

Pno.

Detailed description: This system covers measures 33 to 35. The Flute part (Fl.) starts at measure 33 with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 has a quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The right hand plays chords of G4, B4, and D5 in measures 33-34, and a final chord of G4, B4, D5, and E5 in measure 35. The left hand plays eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 33-34, and G3, A3, B3, C4, B3, A3, G3 in measure 35. Fingering numbers 1, 3, 2, 1, 2, 1 are shown above the notes in the left hand.