

Scale Study

Alastair Lewis

Guitar

Allegro

2 1 0 3 1 3 2 0 4

5 0 1 0 2 3 1 3

10 2 0 1 1 4 2 1 3 3 4 3 2 1 0

15 1 2 3

20 0 0 2 1 0

25 CIV 2 4 3 1 2 0 3 ① ② ① *cresc.*

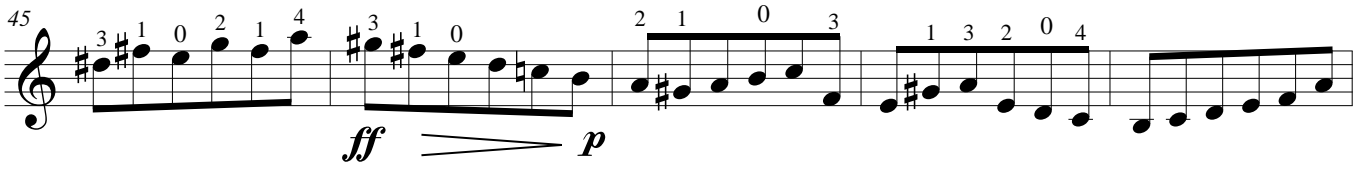
30 *ff*

35 CII 2 3 2 4 ③ ②

40 2 1 0 4 1 0

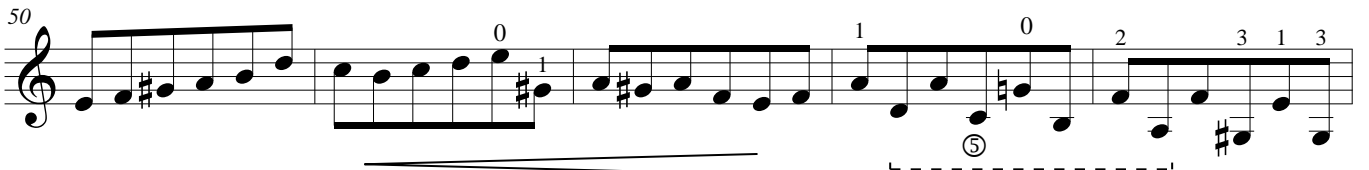
p *f* *mf* *ff* *cresc.*

45

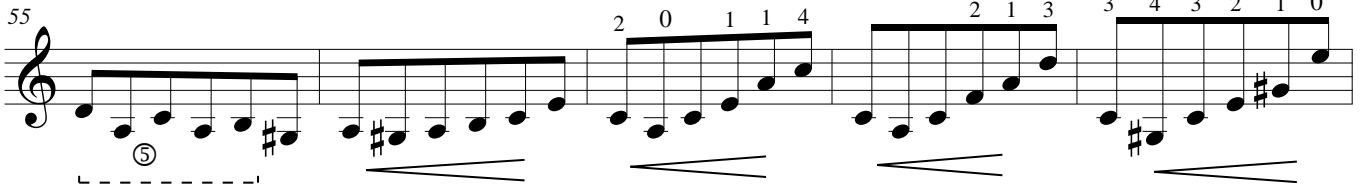


ff \curvearrowright *p*

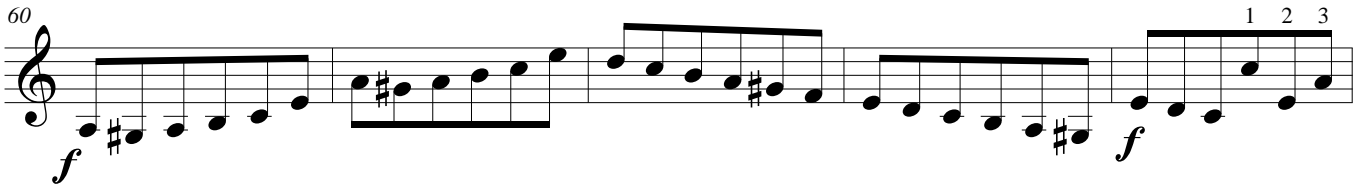
50



55



60



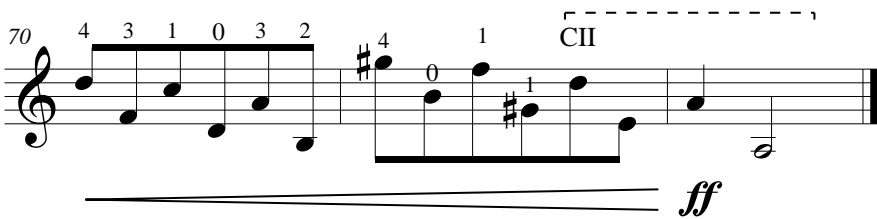
f *f*

65



p

70



ff