

Sonatina

1. Allegro

Alastair Lewis

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

6

Vln. I

Vln. II

Vla.

Vc.

12

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Detailed description: This is a musical score for a string quartet, measures 1 through 15. The score is divided into three systems. The first system (measures 1-5) features Violin I, Violin II, Viola, and Cello. All instruments are marked *mf*. The second system (measures 6-11) features Violin I, Violin II, Viola, and Cello. The third system (measures 12-15) features Violin I, Violin II, Viola, and Cello. The dynamics for the third system are marked *f*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score includes various musical notations such as eighth notes, quarter notes, and rests.

2
18

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p* *f*

23

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf* *mf*

28

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

f

tr

mf

3

38

Vln. I

Vln. II

Vla.

Vc.

pizz.

44

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

4
49

Vln. I

Vln. II

Vla.

Vc.

f *mf*

f *mf*

f *mf* arco

f *mf*

54

Vln. I

Vln. II

Vla.

Vc.

dim.

dim.

dim.

pizz. *dim.*

59

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

64

arco *tr*

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

69

Vln. I

Vln. II

Vla.

Vc.

74

tr

Vln. I

Vln. II

Vla.

Vc.

ff *f*

ff *f*

ff *f*

ff *f*

6
80

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 6 through 80. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line with some rests. The Viola part has a more active line with eighth notes and some rests. The Cello part has a steady eighth-note accompaniment.

85

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 85 through 90. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth notes and some rests. The Violin II part has a melodic line with eighth notes and some rests. The Viola part has a melodic line with eighth notes and some rests. The Cello part has a steady eighth-note accompaniment.

90

Vln. I

Vln. II

Vla.

Vc.

This system of music covers measures 90 through 95. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#). The Violin I part has a melodic line with eighth notes and some rests. The Violin II part has a melodic line with eighth notes and some rests. The Viola part has a melodic line with eighth notes and some rests. The Cello part has a steady eighth-note accompaniment.

95

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 95 through 99. The key signature is three sharps (F#, C#, G#). The Vln. I part starts with a dotted quarter note, followed by eighth notes and a trill. The Vln. II part features a series of eighth notes with slurs. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady eighth-note accompaniment. Measure 99 ends with a fermata over a quarter note.

100

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 100 through 103. The Vln. I part is mostly silent, with a few notes in measure 103. The Vln. II part has a continuous eighth-note pattern. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady eighth-note accompaniment. Measure 103 ends with a fermata over a quarter note.

104

Vln. I
Vln. II
Vla.
Vc.

1. 2.

tr

Detailed description: This system contains measures 104 through 107. The Vln. I part has a melodic line with a trill in measure 104 and a first ending in measure 106. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a steady eighth-note accompaniment. Measure 107 ends with a fermata over a quarter note. The first ending is marked with '1.' and the second ending with '2.'.

8
109

Vln. I

Vln. II

Vla.

Vc.

The image shows a page of a musical score for string instruments. At the top left, there are two numbers, '8' and '109', indicating measure numbers. Below these are four staves labeled 'Vln. I', 'Vln. II', 'Vla.', and 'Vc.'. Each staff begins with a treble clef for the violins and a bass clef for the viola and cello. The key signature consists of three sharps (F#, C#, G#). The Vln. I staff contains a sequence of notes with accents. The Vln. II staff has a whole rest in the first measure, followed by a melodic line. The Vla. and Vc. staves both play a similar rhythmic and melodic pattern. The score concludes with a double bar line on the right side.

2. Polonaise

Alastair Lewis

Adagio

The musical score is arranged in three systems. The first system (measures 1-3) features Violin I, Violin II, Viola, and Cello. All parts are marked *mp*. The second system (measures 4-6) features Violin I, Violin II, Viola, and Cello. Violin I and II are marked *mf*, Viola is marked *mf*³, and Cello is marked *mf*³. The third system (measures 7-10) features Violin I, Violin II, Viola, and Cello. Violin I and II are marked *f* in measures 7-8 and *mf* in measures 9-10. Viola and Cello are marked *f* in measures 7-8 and *mf* in measures 9-10. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

10
11

Vln. I *mf*³ *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf*³ *cresc.*

Vc. *mf* *cresc.*

14

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

17

Vln. I *mf*³

Vln. II *mf*

Vla. *mf*³

Vc. *mf*

20

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

24

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

27

1. 2.

Vln. I

Vln. II

Vla.

Vc.

3. Rondo

Alastair Lewis

Allegro ♩ = 164

Violin I

Violin II

Viola

Cello

p *mf*

Vln. I

Vln. II

Vla.

Vc.

6

p *p* *p*

11

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mf

f

16

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

arco

mf

mf

21

Vln. I

Vln. II

Vla.

Vc.

p *cresc.*

f

p

p *cresc.*

arco

p

p *pizz.*

f

p

p *cresc.*

f

14
26

Vln. I

Vln. II

Vla.

Vc.

mf

mf

pizz.

mf

arco

mf

mf

cresc.

cresc.

cresc.

30

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

f

mf

arco

mf

f

34

Slower

Vln. I

Vln. II

Vla.

Vc.

mf

pizz.

mf

mf

mf

a tempo

38

Vln. I

Vln. II

Vla.

Vc.

p

arco

p

p

42

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

pizz.

f

arco

f

mf

3

3

3

mf

f

46

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

pizz.

f

mf

mf

f

mf

46

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 46-53. The score is in A major (three sharps) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 46 starts with a box containing the number 46. Dynamics include *p* (piano) and *f* (forte). A hairpin crescendo is shown in measures 47-48. The Viola and Violoncello parts have a *f* dynamic in measure 53, with the word "arco" written below the Violoncello staff.

Musical score for measures 54-57. The score continues with the same four staves. Measure 54 is marked with a box containing the number 54. Dynamics include *f* (forte) and *dim.* (diminuendo). Trills are present in the Violoncello part in measures 56 and 57. The word "rit." (ritardando) is written below the Violoncello staff in measure 54, and "dim." is written below the Violoncello staff in measure 57.

Musical score for measures 58-61. The score continues with the same four staves. Measure 58 is marked with a box containing the number 58. Dynamics include *p* (piano), *pizz.* (pizzicato), and *f* (forte). The word "a tempo" is written above the Violin I staff in measure 59. Trills are present in the Violoncello part in measures 60 and 61.

62

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *f*, *p*, *f*, *f*, *f*, *p*, *f*

Performance instruction: *p* arco

Measure 64 includes a sharp sign (#) on the second staff.

Detailed description: This system contains measures 62 through 65. The first violin (Vln. I) is silent in measures 62-64 and enters in measure 65 with a forte (*f*) dynamic. The second violin (Vln. II) plays a melodic line throughout. The viola (Vla.) plays a dotted quarter note in measure 62, then a half note in measure 63, and a quarter note in measure 64, with a *p* dynamic and an arco instruction. The violin (Vc.) plays a melodic line with dynamics *f*, *p*, and *f* across the measures.

66

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *mp*, *f*, *mf*, *p*, *f*, *f*

Detailed description: This system contains measures 66 through 69. The first violin (Vln. I) plays a melodic line with dynamics *mf*, *mp*, and *f*. The second violin (Vln. II) plays a melodic line with dynamics *mf*, *p*, and *f*. The viola (Vla.) is silent in measures 66-68 and enters in measure 69 with a forte (*f*) dynamic. The violin (Vc.) plays a melodic line with dynamics *f*, *mf*, and *f*.

70

Vln. I

Vln. II

Vla.

Vc.

Dynamic markings: *mf*, *p*, *mf*, *p*, *mf*, *mf*, *p*

Detailed description: This system contains measures 70 through 73. The first violin (Vln. I) plays a melodic line with dynamics *mf* and *p*. The second violin (Vln. II) plays a melodic line with dynamics *mf* and *p*. The viola (Vla.) plays a melodic line with dynamics *p* and *mf*. The violin (Vc.) plays a melodic line with dynamics *mf* and *p*. Measures 72 and 73 feature triplet markings (3) in the second violin part.

18
74

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

p

f

f

mf

78

Vln. I

Vln. II

Vla.

Vc.

p

f

tr

f

f

82

Vln. I

Vln. II

Vla.

Vc.

rit.

ff

ff

ff

ff