

Spring, the sweet spring

Thomas Nashe 1567-1601

Alastair Lewis

Soprano

Alto

Tenor

Bass

Piano

7

S

A

T

B

7

f

f

f

f

Spring the sweet spring, is the year's pleasant

Sweet spring

Then blooms each thing, then maids dance in a

king,

Then blooms

maids dance

15

S ring, ring ring *mf* Cold

A ring, ring, ring *mf* Cold

T *mf* doth not

B *mf*

15

mf

mf

23 *cresc.*

S sting pret - ty birds do sing. *f*

A *cresc.* sting pret - ty birds do sing *f*

T *cresc.* sting aah pret - ty birds do sing. *f*

B *cresc.* sting pretty birds do sing

23 *cresc.*

cresc.

f

30

S *f* cu - ckoo pu - we

A *f* pu - we -

T *f* pu - we

B *f* cu - ckoo jug - jug pu - we

mf *f*

38

S *p* to - wit-ta woo!

A *p* to - wit-ta - woo!

T *p* to wit-ta woo! The palm and the may make coun - try hous - es

B *p* to wit-ta woo! And may

38 *p*

4
46

S
A
T
B

la la la la gay!
la la la la gay!
gay,
gay,

la la la la gay!
la la la la gay!
gay,
gay,

53

S
A
T
B

p *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

Lambs frisk and play the shep-ards pipe
And play pipe

60

S *f* *mf*
And we hear

A *f* *mf*
all pipe all day, And we hear

T *f* *mf*
all pipe all day, And we

B

60

f *mf*

68

S *cresc.*
aye birds tune this mer-ry lay:

A *cresc.*
aye birds tune this mer-ry lay:

T *cresc.*
hear birds la la la la la la lay:

B *cresc.*
la la la la la la la lay:

68

cresc.

6

75

S
cu - ckoo pu - we to - wit-ta woo!

A
pu - we - to - wit-ta - woo!

T
pu - we to wit-ta woo!

B
cu - ckoo jug-jug pu - we to wit-ta woo! Lambs

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 6 to 75. The music is in a key with two sharps (D major or F# minor). The Soprano part starts with a rest, then sings 'cu - ckoo pu - we to - wit-ta woo!' with a forte (f) dynamic. The Alto part has a rest, then 'pu - we - to - wit-ta - woo!' with a forte (f) dynamic. The Tenor part has a rest, then 'pu - we to wit-ta woo!' with a forte (f) dynamic. The Bass part has a rest, then 'cu - ckoo jug-jug pu - we to wit-ta woo! Lambs' with a forte (f) dynamic. There are accents and slurs over the notes.

75

Detailed description: This block shows the piano accompaniment for measures 6 to 75. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include forte (f) and accents.

83

S
la la la la la

A
la la la la la

T
Frisk la la la la la

B
la la la la

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) from measure 83. The Soprano, Alto, and Bass parts sing 'la la la la la'. The Tenor part has a rest, then 'Frisk la la la la la'. There are slurs and accents over the notes.

83

Detailed description: This block shows the piano accompaniment for measures 83 to the end of the page. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamics include forte (f) and accents.

90

S — and play

A — and play

T — la play

B — la play

90

ff

97

S Cold sting

A Cold sting

T doth not sting

B

mf

97

mf

104

S pret - ty — birds do sing

A sting — pret - ty birds do sing.

T aah — pret - ty birds do sing.

B sting — pretty — birds do sing

f

104

111

S cu - ckoo pu - we

A pu - we -

T pu - we

B cu - ckoo jug - jug pu - we

f

111

118

S to - wit-ta woo! *ff* pu - we to - wit-ta woo! *mf*

A to - wit-ta - woo! *ff* pu - we - to - wit-ta - woo! *mf*

T to wit-ta woo! *ff* pu - we to wit-ta woo! The fields *mf*

B to wit-ta woo! *ff* pu - we to wit-ta woo! *mf*

118

ff *mf*

125

S la la la la feet!

A la la la la feet!

T breathe sweet the dais - sies kiss our feet, feet!

B Breathe sweet our feet, feet!

125

S
A
T
B

la la la la feet! Young lovers meet, old

la la la la feet!

feet, feet!

feet, feet!

mf

S
A
T
B

wives a sun - ning

lo- vers meet sun - ning

sun - ning ev - ry

In

f

mf

f

148

S streets these tunes our ears do greet: *cresc.*

A streets these tunes our ears do greet: *cresc.*

T 8 ears do greet: *cresc.*

B ears do greet: *cresc.*

148

cresc.

155

S cu - ckoo pu - we to - wit-ta *ff*

A pu - we - to - wit-ta *ff*

T 8 pu - we to wit-ta *ff*

B cu - ckoo jug-jug pu - we to wit-ta *ff*

155

ff

S
woo! Spring, the sweet *fff*

A
woo! Spring, the sweet *fff*

T
woo! Spring, the sweet

B
woo! Spring, the sweet

163