

Suite in a minor key

1. Fantasia

Alastair Lewis

Allegro ma non troppo

Violin

Cello

mf

mf

6

vln.

cll.

f

p

f

p

11

vln.

cll.

cresc.

cresc.

17

vln.

cll.

f

mf

f

p

f

p

f

mf

f

p

Detailed description: This is a musical score for Violin and Cello, titled 'Suite in a minor key, 1. Fantasia' by Alastair Lewis. The tempo is 'Allegro ma non troppo'. The score is in 3/4 time and a minor key. It consists of four systems of music. The first system (measures 1-5) features a Violin part starting with a mezzo-forte (*mf*) dynamic and a Cello part also starting with *mf*. The second system (measures 6-10) shows both instruments with dynamic markings of *f* and *p*, with hairpins indicating crescendos and decrescendos. The third system (measures 11-16) features a continuous sixteenth-note pattern in both parts, with a *cresc.* marking. The fourth system (measures 17-21) shows a variety of dynamics: *f* and *mf* for the Violin, and *f* and *p* for the Cello.

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23

vln.

cll.

ff

p

ff

p

29

vln.

cll.

f

p

f

p

35

vln.

cll.

f

f

41

vln.

cll.

mf

mf

47

vln.

cll.

mf

mf

53

vln. *p* *ff*

cll. *p* *ff*

58

vln. *mp*

cll. *mp*

Detailed description: This block contains two systems of musical notation for Violin (vln.) and Cello (cll.). The first system covers measures 53 to 57. The Violin part starts with a piano (*p*) dynamic and a series of eighth notes, then transitions to a fortissimo (*ff*) dynamic with a half note. The Cello part mirrors this, starting piano and moving to fortissimo. The second system covers measures 58 to 60. The Violin part ends with a mezzo-piano (*mp*) dynamic and a half note. The Cello part also ends with a mezzo-piano (*mp*) dynamic and a half note. Both parts feature hairpins indicating dynamic changes.

2. Minuet

Violin

Cello

p *mf*

6

1. 2. Fine

Fine *p*

13

vln.

cll.

Detailed description: This block contains three systems of musical notation for Violin (vln.) and Cello (cll.). The first system covers measures 1 to 5. The Violin part starts with a piano (*p*) dynamic and a series of eighth notes, then transitions to a mezzo-forte (*mf*) dynamic with a half note. The Cello part mirrors this, starting piano and moving to mezzo-forte. The second system covers measures 6 to 12. It features a first ending (1.) and a second ending (2.) that leads to a 'Fine' marking. The Violin part ends with a piano (*p*) dynamic and a half note. The Cello part also ends with a piano (*p*) dynamic and a half note. The third system covers measures 13 to 15. The Violin part starts with a piano (*p*) dynamic and a series of eighth notes, then transitions to a fortissimo (*ff*) dynamic with a half note. The Cello part mirrors this, starting piano and moving to fortissimo. Both parts feature hairpins indicating dynamic changes.

18
vln. *f* *p* *poco rall.*
cll. *f* *p*

23
vln. *a tempo*
cll. *a tempo*

28
vln. *mp* *mf*
cll. *mp* *mf*

33
vln. *f*
cll. *f*

38
vln. *D.C. al Fine*
cll. *D.C. al Fine*
mf

3. Bouree

Allegro

Violin

Cello

f

f

vln.

cll.

1.

f

vln.

cll.

2.

f

vln.

cll.

f

20

vln.

cll.

p *f* *p*

p *f* *p*

25

vln.

cll.

29

vln.

cll.

1. 2.

33

vln.

cll.

37

vln.

cll.

Fine

Fine