



Jeroen Niesten

Pays-Bas, Nieuw Vennepe

Life on Mars? Bowie, David

A propos de l'artiste

Guitar related compositions and adaptations from songs. Also some music for other instruments, like a string quartet and a wind ensemble (in progress).

I always try to keep it playable for many guitarists.

Guitar teacher, player, arranger and composer of many styles of music.

Page artiste : https://www.free-scores.com/partitions_gratuites_lucksurus.htm

A propos de la pièce



Titre : Life on Mars?
Compositeur : Bowie, David
Arrangeur : Niesten, Jeroen
Droit d'auteur : Copyright © Jeroen Niesten
Editeur : Niesten, Jeroen
Instrumentation : Guitare seule (notation standard)
Style : Pop

Jeroen Niesten sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Life on Mars?

26-12-2017

David Bowie

The musical score is written for a single instrument, likely a guitar or piano, in a 4/4 time signature. It consists of a single melodic line in the treble clef and a bass line with chords. The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measure numbers 6, 11, 16, 21, 25, 30, 35, 40, and 45 marked at the beginning of their respective lines. The bass line includes various chord voicings, some with fingerings (1-4) and articulation marks like accents and slurs. There are also some dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a double bar line at the end of the final system.

50

55

60

65

70

75

79

84

89

94

99

B.III

B.VI

3

4

3

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a common time signature (C). The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two sections labeled 'B.III' and 'B.VI'. The piece concludes with a triplet of eighth notes and a final chord.

104

