



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : How Can I Be Lonely?
Compositeur : Lillenas, Haldor
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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How Can I Be Lonely?

Haldor Lillenas; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

19

Two staves of piano music in A major (three sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note chords and sixteenth-note patterns.

22

Two staves of piano music in A major (three sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes dynamic markings 'f' and '3' over a sixteenth-note pattern.

26

Two staves of piano music in A major (three sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music includes performance instructions 'rit.' and 'mp legato'.

28

Two staves of piano music in A major (three sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note chords and sixteenth-note patterns.

30

Two staves of piano music in A major (three sharps). The top staff uses a treble clef, and the bottom staff uses a bass clef. The music consists of eighth-note chords and sixteenth-note patterns.

32

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in A major (three sharps). The music consists of eighth-note chords and sixteenth-note patterns. Measure 32 ends with a repeat sign.

34

A continuation of the musical score from measure 32. The key signature changes to D major (two sharps) at the beginning of measure 34. The music continues with eighth-note chords and sixteenth-note patterns.

36

8

A continuation of the musical score. The key signature changes back to A major (three sharps). Measure 36 starts with a dynamic marking 'p'. The music features eighth-note chords and sixteenth-note patterns.

38

8

A continuation of the musical score. The key signature changes back to A major (three sharps). Measure 38 starts with a dynamic marking 'p'. The music features eighth-note chords and sixteenth-note patterns.

40

8

A continuation of the musical score. The key signature changes back to A major (three sharps). Measure 40 starts with a dynamic marking 'mp'. The music features eighth-note chords and sixteenth-note patterns.

42 **Allegro** $\text{♩} = 120$

45

48 **f**

51 **ff** **f**

54

57

Music for Treble and Bass staves. Key signature: four flats. Measure 57 starts with a sixteenth-note chord followed by eighth-note pairs. The bass staff has a sustained note with a vertical stroke.

60

Music for Treble and Bass staves. Key signature: four flats. Measure 60 begins with a dynamic ff (fortissimo). The bass staff contains a sustained note with a vertical stroke.

64

Music for Treble and Bass staves. Key signature: four flats. Measure 64 starts with a dynamic o (diminuendo). The bass staff contains a sustained note with a vertical stroke.