



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** The Mystery of Grace  
**Compositeur :** Lillenas, Haldor  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# The Mystery of Grace

Haldor Lillenas  
arranged by Matthew Zisi

**Allegro** □□□□□□□□

Piano

Musical notation for measures 1-3. The piece is in G major and 4/4 time. Measure 1 starts with a piano (p) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a forte (f) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and triplets.

Pno.

Musical notation for measures 4-6. Measure 4 has a mezzo-forte (mf) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a piano (p) dynamic. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with slurs and accents, and the left hand has a bass line with triplets and slurs.

**Andante** □□□□□□□□

Pno.

Musical notation for measures 7-8. The tempo is marked *Andante*. The time signature changes to 12/8. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and slurs. The dynamic is mezzo-piano (mp).

Pno.

Musical notation for measures 9-10. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and slurs.

11

Pno.

13

Pno.

15

Pno.

17

Pno.

**Allegro** □□□□□□□□

20

Pno.

Pno.

24

*mf* *mp*

3 3

Pno.

28

*mf* *mp*

3 3

Pno.

32

*mf*

3 3

Pno.

O for a Closer Walk with God \*  
Moderato

36

*rit.* *p*

3 3 3

Pno.

41

\*words by William Cowper  
music by John B. Dykes

Pno.

48

*mf*

Pno.

55

*mf*

Pno.

61

*mf*

Pno.

67

*mf*

Pno.

73

*p*

*f*

**Allegro** □□□□□□□□

The Mystery of Grace

Pno.

Musical score for measures 78-82. The piece is in B-flat major and 12/8 time. Measure 78 features a triplet of eighth notes in the right hand and a bass line with chords. Measures 79-81 continue with similar textures, including a triplet of eighth notes in measure 81. Measure 82 ends with a triplet of eighth notes in the right hand.

Pno.

**Presto** □□□□□□□□

Musical score for measures 83-88. The tempo changes to Presto. Measure 83 starts with a *mp* dynamic. The right hand has chords and moving lines, while the left hand has a steady bass line. Measure 88 ends with a fermata over a chord.

Pno.

Musical score for measures 89-95. Measure 89 begins with a *f* dynamic. The right hand features a trill in measure 90. The left hand has a rhythmic bass line. Measure 95 ends with a fermata over a chord.

Pno.

**Andante** □□□□□□□□

Musical score for measures 96-97. The tempo changes to Andante. Measure 96 starts with a *mf* dynamic. The right hand has a melodic line with a slur, and the left hand has a steady bass line. Measure 97 continues the melodic line in the right hand.

Pno.

Musical score for measures 98-103. Measure 98 continues the melodic line in the right hand. The left hand has a steady bass line. Measure 103 ends with a fermata over a chord.

Pno.

100

Pno.

102

Pno.

104

Pno.

**Allegro** □□□□□□□□

106

**f**

**Allegro** □□□□□□□□

Pno.

109

**ff**

Pno.

112

113

114

Pno.

115

116

117

Pno.

118

119

120

Pno.

121

122

123

Pno.

124

125

126



The Mystery of Grace

Piano score for 'The Mystery of Grace', measures 127-134. The score is written for piano (Pno.) and includes dynamic markings such as *ff*, *fff*, *fp*, and *8va*. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes performance instructions like accents and breath marks.

127

Pno.

*ff*

*8va*

131

Pno.

*fff*

134

Pno.

*fp*

*fff*

*8va*