



Tony Wilkinson

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After Glow (Reverie - Serenade)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : After Glow
[Reverie - Serenade]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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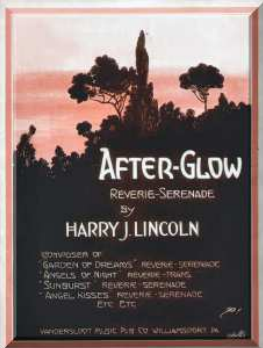
Piano Solo.

Harry J. Lincoln

1878 - 1937



After-Glow
Reverie - Serenade



After-Glow

Reverie - Serenade

Harry J. Lincoln
1915

Moderato espressivo

Piano

mf

rit.

5 *semplicemente*

mf

9

rit.

13 *a tempo*

17

rit.

21 *stringendo*

f

24

27 *a tempo*

rit.

30

34

rit. - e - dim.

1. 2.

38 *a tempo*

mf

42

rit.

46 *a tempo*

mf

50 *a tempo*

rit. - e - dim.

54 *Più mosso*

mf

rit.

a tempo

Trio

58 *a tempo*

rit.

a tempo

62 *a tempo*

rit.

This system contains measures 62 to 65. The music is in a minor key. Measure 62 starts with a treble clef and a bass clef. The treble clef has a melodic line with eighth notes and a quarter note. The bass clef has a bass line with chords and eighth notes. A 'rit.' marking is placed above the bass line in measure 64. The system ends with a double bar line and repeat signs.

66

rit.

This system contains measures 66 to 69. The treble clef continues the melodic line. The bass clef has a bass line with chords. A 'rit.' marking is placed above the bass line in measure 68. The system ends with a double bar line and repeat signs.

70 *a tempo*

mf

This system contains measures 70 to 73. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with chords. A dynamic marking of 'mf' is placed at the beginning of measure 70. The system ends with a double bar line and repeat signs.

74

rit.

This system contains measures 74 to 77. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with chords. A 'rit.' marking is placed above the bass line in measure 76. The system ends with a double bar line and repeat signs.

78 *a tempo*

This system contains measures 78 to 81. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with chords. The system ends with a double bar line and repeat signs.

82 *a tempo*

rit.

This system contains measures 82 to 85. The treble clef has a melodic line with eighth notes. The bass clef has a bass line with chords. A 'rit.' marking is placed above the bass line in measure 84. The system ends with a double bar line and repeat signs.