



# Tony Wilkinson

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## Angel Kisses (Reverie - Serenade)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Angel Kisses  
[Reverie - Serenade]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

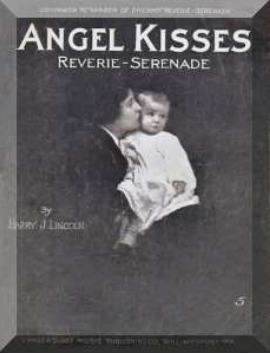
*Harry J. Lincoln*

1878 - 1937



*Angel Kisses*

*Reverie - Serenade*



# Angel Kisses

Reverie - Serenade

Harry J. Lincoln  
1911

*Andante* ♩ = 72

*Piano* *p*

6 *a tempo*

11 *p*

15 *f* *rit.*

19 *a tempo* *p*

Transcription by Tony Wilkinson 2012.

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23

Musical score for measures 23-26. The piece is in B-flat major (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A *rit.* marking is present in the final measure of this system.

27 *a tempo*

*mf*

Musical score for measures 27-30. The tempo is marked *a tempo*. The dynamic is *mf*. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

31

*p*

*rit.*

Musical score for measures 31-34. The dynamic is *p*. A *rit.* marking is present in the third measure of this system.

*Più mosso* ♩ = 88

35

*mf*

Musical score for measures 35-38. The tempo is marked *Più mosso* with a quarter note equal to 88 (♩ = 88). The dynamic is *mf*. The right hand has a melodic line, and the left hand features a dense accompaniment of chords.

39

*rit.*

*rit.*

Musical score for measures 39-42. *rit.* markings are present in the second and fourth measures of this system.

43 *Andante*

L.H.

*p a tempo*

R.H.

43

48

53

*rit.*

59

*p a tempo*

62

*p*

65

*p*

*mf*

*p*

68

Musical score for measures 68-70. The right hand features a dense sixteenth-note arpeggiated texture. The left hand plays chords and single notes. A key signature change to one flat occurs at measure 69.

71

Musical score for measures 71-73. The right hand continues with sixteenth-note arpeggios. The left hand has chords. A dynamic marking of *mf rit.* is present at the end of measure 73.

74

Musical score for measures 74-77. Measure 74 has two first endings. Measure 75 has a second ending. The tempo is marked *Andante* and dynamics include *p a tempo*.

78

Musical score for measures 78-82. The right hand has melodic lines with slurs. The left hand has chords. A dynamic marking of *f* is present at the end of measure 82.

83

Musical score for measures 83-87. The right hand has melodic lines. The left hand has chords. Dynamics include *a tempo*, *rit.*, and *p*.

88

Musical score for measures 88-92. The right hand has melodic lines. The left hand has chords. Dynamics include *rit.*, *ff*, *p*, and *pp*.