



# Tony Wilkinson

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## Angel Whispers (Reverie)

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### A propos de la pièce



**Titre :** Angel Whispers  
[Reverie]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Angel Whispers*  
*Reverie*

# Angel Whispers

Reverie Transcription

Harry J. Lincoln  
1914

Intro.

*Andante*

Piano  
*f*

5 *con sentimento*

11 *rit.* *a tempo*

34

dim. f 8va 3 3 3 3

8vb

Detailed description: This system covers measures 34 to 38. The right hand features a melodic line with eighth-note triplets and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from *dim.* to *f*. An *8va* bracket is placed over the right hand in measures 37-38, and an *8vb* bracket is placed under the left hand in measure 38.

39

8va 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 39 to 41. The right hand continues with eighth-note triplets and dotted quarter notes. The left hand accompaniment remains consistent. An *8va* bracket is placed over the right hand in measures 39-41.

42

8va 3 3 3 3 3 3 3 3 rit.

Detailed description: This system covers measures 42 to 44. The right hand continues with eighth-note triplets and dotted quarter notes. The left hand accompaniment remains consistent. An *8va* bracket is placed over the right hand in measures 42-44. The tempo marking *rit.* is present at the end of the system.

45

8va a tempo 8va 8va 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 45 to 47. The right hand continues with eighth-note triplets and dotted quarter notes. The left hand accompaniment remains consistent. An *8va* bracket is placed over the right hand in measures 45-47. The tempo marking *a tempo* is present at the beginning of the system.

48

8va 8va 8va 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 48 to 50. The right hand continues with eighth-note triplets and dotted quarter notes. The left hand accompaniment remains consistent. An *8va* bracket is placed over the right hand in measures 48-50.

51

8va 8va 8va 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 51 to 53. The right hand continues with eighth-note triplets and dotted quarter notes. The left hand accompaniment remains consistent. An *8va* bracket is placed over the right hand in measures 51-53. The system ends with a fermata over the final note.

54 *f* *8va* 3 3 3 3 3 3 3 3

57 *8va* 3 3 3 3 3 3 3 3 *cresc.*

60 *8va* 3 3 3 3 3 3 3 3

63 *8va* 3 3 3 3 3 3 3 3

66 *8va* 3 3 3 3 3 3 3 3 *dim.*

69 *8va* 3 3 3 3 3 3 3 3

73

Musical score for measures 73-75. The right hand features a continuous eighth-note pattern, while the left hand provides a steady accompaniment of chords.

76

Musical score for measures 76-78. The right hand continues with eighth-note patterns, and the left hand maintains a consistent chordal accompaniment.

79

Musical score for measures 79-81. The right hand continues with eighth-note patterns, and the left hand maintains a consistent chordal accompaniment.

82

Musical score for measures 82-84. The right hand continues with eighth-note patterns, and the left hand maintains a consistent chordal accompaniment.

85

Musical score for measures 85-87. The right hand continues with eighth-note patterns. In measure 87, the left hand has a rest, and the right hand has a fermata. A dynamic marking of *f* (forte) is present in measure 87. A double bar line is present at the end of measure 87.

88

Musical score for measures 88-90. The right hand continues with eighth-note patterns. The left hand accompaniment changes in measure 88, featuring a sharp sign (#) on the notes. A double bar line is present at the end of measure 90.

91 *8va*

*cresc.*

94 (8)

97 (8)

100 (8)

*dim.*

*8vb*

103

*8va*

108

*8va*

*rit.*

112 *a tempo*

8va

116

120 *f*

*f*

124 *cresc.*

*cresc.*

128

132 *dim.* *< f > p pp*

*dim.* *< f > p pp*