



Tony Wilkinson

Royaume-Uni, Wroxham

Black Diamond (Rag)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Black Diamond
[Rag]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



*Black Diamond
Rag*



Black Diamond

Rag

Harry J. Lincoln
1914

May be used as a one or two-step or Tango.

Piano

f

5

mf

9

13

17

f

22

f

Musical score for measures 22-27. The piece is in 2/4 time. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady accompaniment of chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

28

Musical score for measures 28-33. The right hand continues with eighth-note patterns and chords. The left hand accompaniment remains consistent with the previous system.

34

Musical score for measures 34-38. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with some rests. The left hand has a bass line with some sustained chords.

39

Musical score for measures 39-44. The right hand features a more active melodic line with eighth-note patterns. The left hand accompaniment continues with chords and eighth notes.

45

Musical score for measures 45-49. The right hand has a melodic line with eighth notes and some rests. The left hand accompaniment is consistent.

50

Musical score for measures 50-54. The right hand has a melodic line with eighth notes and rests. The left hand accompaniment continues with chords and eighth notes. The piece concludes with a double bar line and repeat signs.

55

Trio

mf

61

67

73

ff

79

85