



# Tony Wilkinson

Royaume-Uni, Wroxham

## Dreaming at Twilight (Waltzes)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Dreaming at Twilight  
[Waltzes]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Dreaming at Twilight*  
*Waltzes*



# Dreaming at Twilight

Waltzes

Harry J. Lincoln  
1914

*Intro.*

Piano *f*

9

1. *mf*

18

26

34

*Fine*

Transcription by Tony Wilkinson 2012.

42

*ff*

Musical score for measures 42-47. The piece is in a minor key (three flats). The right hand features a melodic line with some grace notes and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and single notes.

48

Musical score for measures 48-54. The right hand continues with a melodic line, including a triplet of eighth notes. The left hand accompaniment consists of chords and moving lines.

55

Musical score for measures 55-60. The right hand has a melodic line with a dotted quarter note. The left hand accompaniment features chords and moving lines.

61

Musical score for measures 61-67. The right hand continues with a melodic line. The left hand accompaniment consists of chords and moving lines.

68

Musical score for measures 68-74. The right hand has a melodic line with a first ending bracket over measures 72-73 and a second ending bracket over measures 74-75. The left hand accompaniment consists of chords and moving lines.

*D.S. al Fine*

75 



2. *p*

83



*rit.*

91 *a tempo*



99



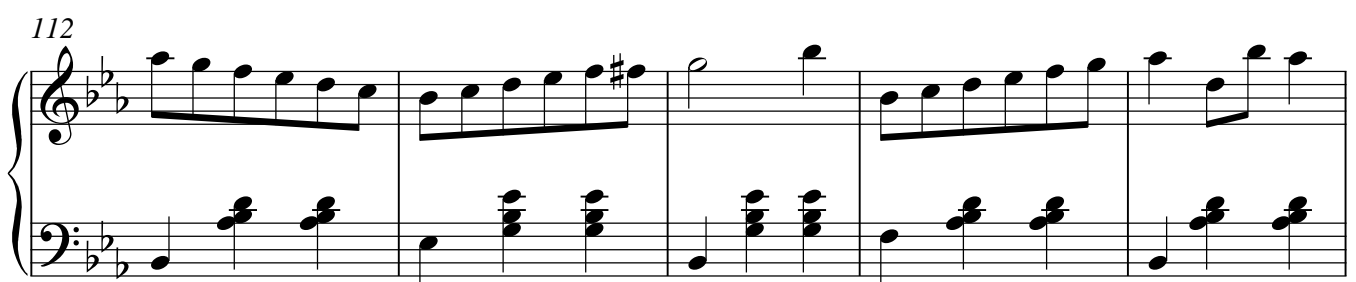
1. *Fine*

107



*f*

112



*f*

117

D.S. No.2 al Fine

This system contains measures 117 through 122. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and repeat dots.

123

Coda

*mf*

This system contains measures 123 through 129, marked as the Coda. The time signature changes to 3/4. The music is marked *mf*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a steady accompaniment of chords. The system ends with a double bar line.

130

This system contains measures 130 through 137. The melodic line in the right hand features a mix of eighth and quarter notes, with some phrasing slurs. The left hand accompaniment consists of chords and moving lines. The system ends with a double bar line.

138

This system contains measures 138 through 145. The right hand continues with a melodic line that includes some longer note values and slurs. The left hand accompaniment remains consistent with the previous systems. The system ends with a double bar line.

146

This system contains measures 146 through 152. The melodic line in the right hand shows more complex phrasing with slurs and ties. The left hand accompaniment features some chords with accidentals. The system ends with a double bar line.

153

This system contains measures 153 through 159, the final system on the page. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes slurs and accents. The system concludes with a final double bar line.