



# Tony Wilkinson

Royaume-Uni, Wroxham

## Fringe of Fashion (March Two-Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Fringe of Fashion  
[March Two-Step]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*  
1878 - 1937



*Fringe of Fashion*  
*March Two-Step*



# Fringe of Fashion

March Two-Step

Harry J. Lincoln  
1924

Piano *ff*

5 *mf*

9

13

17

22

*ff*

Musical score for measures 22-26. The piece is in 3/4 time. The right hand features a complex melodic line with many slurs and accents, while the left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking is *ff* (fortissimo).

27

Musical score for measures 27-32. The right hand continues with intricate melodic patterns, including some grace notes. The left hand maintains its accompaniment. The dynamic remains *ff*.

33

Musical score for measures 33-38. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has some long notes and slurs. The left hand continues with its accompaniment. The dynamic remains *ff*.

39

*Trio*

*p*

Musical score for measures 39-43, the beginning of the Trio section. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 6/8. The right hand has long notes and slurs, while the left hand plays a consistent eighth-note accompaniment. The dynamic marking is *p* (piano).

44

Musical score for measures 44-48. The right hand features long notes and slurs, and the left hand continues with its eighth-note accompaniment. The dynamic remains *p*.

49

Musical score for measures 49-53. The right hand has slurs and accents, and the left hand continues with its accompaniment. The dynamic remains *p*.

55

Musical score for measures 55-59. The piece is in G minor (one flat). The right hand features a melodic line with a long note in measure 55, followed by eighth and quarter notes. The left hand provides a steady accompaniment of eighth notes.

60

Musical score for measures 60-64. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent with eighth notes.

65

Musical score for measures 65-70. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues with eighth notes.

71

*ff*

Musical score for measures 71-75. The piece begins with a forte (*ff*) dynamic. The right hand has a melodic line with some chromaticism. The left hand accompaniment features a mix of eighth and quarter notes.

76

Musical score for measures 76-80. The right hand has a melodic line with eighth notes. The left hand accompaniment continues with eighth notes.

81

Musical score for measures 81-85. The right hand features a rapid sixteenth-note passage. The left hand accompaniment continues with eighth notes.

87 *ff* *8va*

92

97

102 *8va*

107

113 *8va*