



Tony Wilkinson

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Garden of Dreams (Reverie, Serenade)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Garden of Dreams
[Reverie, Serenade]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



Garden of Dreams

Reverie, Serenade



Garden of Dreams

Reverie, Serenade

Harry J. Lincoln
1909

Andante ♩ = 72

Piano *p*

6 *a tempo*
rit.

11 *p*

15

19 *p*

23

27 *a tempo*
mf

32 *Più mosso* ♩ = 88
mf

37

41 *Andante*
L.H.
a tempo
p *rit.* *p* *R.H.*

47

53

59

59

p

Measures 59-60: Treble clef, C major, common time. The right hand plays a continuous eighth-note chordal pattern. The left hand plays a simple bass line with chords.

61

61

Measures 61-62: Treble clef, C major, common time. The right hand continues the eighth-note chordal pattern. The left hand has a more active bass line with chords and a melodic line.

63

63

p

Measures 63-64: Treble clef, C major, common time. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with chords.

65

65

f

Measures 65-66: Treble clef, C major, common time. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with chords. A dynamic change to *f* occurs at measure 65.

67

67

Measures 67-68: Treble clef, C major, common time. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with chords.

69

69

f

Measures 69-70: Treble clef, C major, common time. The right hand continues the eighth-note chordal pattern. The left hand has a simple bass line with chords. A dynamic change to *f* occurs at measure 69.

71

Musical score for measures 71-72. Treble clef has a continuous sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment of quarter notes and chords.

73

mf rit.

1. 2.

Musical score for measures 73-75. Measure 73 has a *mf rit.* marking. Measures 74-75 are first and second endings. Treble clef has a sixteenth-note arpeggiated pattern. Bass clef has a simple accompaniment.

76

Andante

a tempo

Musical score for measures 76-79. Treble clef has a melodic line with slurs. Bass clef has a block-chord accompaniment. *Andante* and *a tempo* markings are present.

80

Musical score for measures 80-83. Treble clef has a melodic line with slurs. Bass clef has a block-chord accompaniment.

84

Musical score for measures 84-87. Treble clef has a melodic line with slurs. Bass clef has a block-chord accompaniment.

88

ff *p* *pp*

Musical score for measures 88-91. Treble clef has a melodic line with slurs. Bass clef has a block-chord accompaniment. Dynamic markings *ff*, *p*, and *pp* are present.