



Tony Wilkinson

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Gee Whiz (Fox-Trot)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Gee Whiz
[Fox-Trot]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Published under pseudonym of Abe Losch. Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



'Gee-Whiz'

Fox-Trot or One Step



'Gee-Whiz'

Fox-Trot or One Step

Harry J. Lincoln
(As Albe Lasch)
1919

Not too fast.

Piano

5

9

13

17

1. 2.

Transcription by Tony Wilkinson 2012.

43

Musical score for measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 43 starts with a treble staff rest and a bass staff note. Measures 44-46 show complex chordal textures in the treble and rhythmic accompaniment in the bass. A flat (b) is present in measure 43.

47

Musical score for measures 47-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 47-50 continue the complex chordal textures and rhythmic accompaniment from the previous system.

51

Musical score for measures 51-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 51-54 continue the complex chordal textures and rhythmic accompaniment. A dynamic marking *fz* is present in measure 54.

55

Musical score for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 is the start of a *Trio* section, marked *p-f*. The treble staff has a 2/4 time signature and contains a melodic line with slurs. The bass staff has a 2/4 time signature and contains a rhythmic accompaniment.

59

Musical score for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 59-62 continue the *Trio* section with complex chordal textures in the treble and rhythmic accompaniment in the bass.

63

Musical score for measures 63-66. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 63-66 continue the *Trio* section with complex chordal textures in the treble and rhythmic accompaniment in the bass.

67

1. 2.

72

ff

R.H. 3 3 3 3

76

3 3 3 3

80

R.H. 3 3 3 3

84

fz

R.H. 3 3 3 3