



Tony Wilkinson

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Golden Wedding (Waltzes)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Golden Wedding
[Waltzes]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



*Golden Wedding
Waltzes*



Golden Wedding

Waltzes

Harry J. Lincoln
1911

Intro. ('Bridal Chorus' - Lohengrin)

Piano *p*

10 *Tempo di Valse*

20 *1.* *p*

28

36

44 *1.* *Fine*

52

f

60

1. 2.

D.S. al Fine

69

2.

8vb

77

8vb

8vb

85

8vb

8vb

93

1. *Fine*

8vb

8vb

101

Musical score for measures 101-108. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

109

Musical score for measures 109-117. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The notation shows a melodic line in the right hand and a chordal accompaniment in the left hand. The piece concludes with the instruction *D.S. al Fine*.

118

Musical score for measures 118-127. The piece changes to a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The right hand plays a melodic line with some rests, and the left hand plays a consistent accompaniment of chords. The dynamic marking *p* (piano) is indicated.

128

Musical score for measures 128-138. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment of chords. The dynamic marking *p* (piano) is indicated.

139

Musical score for measures 139-149. The right hand has a melodic line with some rests, and the left hand provides a steady accompaniment of chords. The dynamic marking *p* (piano) is indicated.

150

Musical score for measures 150-157. The right hand features a melodic line with some rests, and the left hand provides a steady accompaniment of chords. The dynamic marking *f* (forte) is indicated.

158

1. 2.

167

Coda

f *p*

3/4

176

3/4

185

f

3/4

194

ff

3/4

203