



# Tony Wilkinson

Royaume-Uni, Wroxham

## Moss Rose (Morceau Characteristic)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Moss Rose  
[Morceau Characteristic]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*Piano Solo.*

*Harry J. Lincoln*

*1878 - 1937*



*Moss Rose*

*Morceau*

*Characteristic*



# Moss Rose

Morceau Characteristic

Harry J. Lincoln  
1909

*Moderato*

Piano

*mf* *rit.* *a tempo*

5 *Tempo di Gavotte*

*p* *mf* *p*

10

16

*f*

21

*mf*

26 *a tempo*

rit. *f*

Detailed description: This system contains measures 26 through 31. The music is in a key with two sharps (F# and C#). The tempo is marked 'a tempo'. The score features a piano accompaniment with chords and moving lines in both hands. A 'rit.' (ritardando) marking is placed over measures 27 and 28, followed by a 'f' (forte) dynamic marking in measure 29. The right hand has some grace notes and slurs.

32 *rit.* *a tempo*

3

Detailed description: This system contains measures 32 through 36. The tempo is marked 'a tempo'. A 'rit.' (ritardando) marking is placed over measures 33 and 34. A triplet of eighth notes is marked with a '3' in measure 35. The piano accompaniment continues with chords and moving lines.

37 *p*

Detailed description: This system contains measures 37 through 41. The dynamic marking 'p' (piano) is placed at the beginning. The piano accompaniment features chords and moving lines in both hands.

42 3

Detailed description: This system contains measures 42 through 46. A triplet of eighth notes is marked with a '3' in measure 43. The piano accompaniment continues with chords and moving lines.

47

Detailed description: This system contains measures 47 through 51. The piano accompaniment features chords and moving lines in both hands.

53

Trio

*p*

*rall.*

*a tempo*

57

*rall.*

61

*a tempo*

65

69

*mf*

*p*

73

*mf*

77

*p* *rall.* *a tempo*

Musical score for measures 77-81. The piece is in G major. Measure 77 starts with a piano (*p*) dynamic. The tempo is marked *rall.* (rallentando) from measure 78 to 79, and then returns to *a tempo* (normal tempo) for measures 80 and 81. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment of chords.

82

*rall.* *a tempo*

Musical score for measures 82-86. The tempo is marked *rall.* (rallentando) from measure 82 to 84, and then returns to *a tempo* (normal tempo) for measures 85 and 86. The right hand continues with a melodic line, and the left hand has a consistent accompaniment.

87

Musical score for measures 87-92. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains steady. A triplet of eighth notes is marked with a '3' above it in measure 92.

93

*mp* *p*

Musical score for measures 93-97. The dynamic is marked *mp* (mezzo-piano) from measure 93 to 95, and then *p* (piano) from measure 96 to 97. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

98

Musical score for measures 98-102. The right hand has a melodic line with a triplet of eighth notes marked with a '3' above it in measure 100. The left hand accompaniment is steady.

103

*f fz*

Musical score for measures 103-107. The dynamic is marked *f fz* (fortissimo) from measure 103 to 107. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. The piece ends with a double bar line and repeat dots.