



# Tony Wilkinson

Royaume-Uni, Wroxham

## Sliding Sid (March, One or Two-Step)

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### A propos de la pièce



**Titre :** Sliding Sid  
[March, One or Two-Step]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Published under pseudonym of Abe Losch. Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Sliding Sid*

*March, One or Two-Step*



# Sliding Sid

March, One or Two-Step

Harry J. Lincoln  
(As Albe Losch)  
1918

*Piano* ***ff***

5 ***mf***

9

13

17

1. 2.

The musical score is for a piano arrangement of 'Sliding Sid' in 2/4 time, key of D major. It consists of five systems of music. The first system (measures 1-4) is marked *ff* and features a piano introduction with triplets in both hands. The second system (measures 5-8) is marked *mf* and continues the piano introduction with triplets. The third system (measures 9-12) and fourth system (measures 13-16) continue the piano introduction with triplets. The fifth system (measures 17-20) contains the first ending, which has two endings (1. and 2.) leading to a final cadence.

Transcription by Tony Wilkinson 2012.

22

*ff*

Musical score for measures 22-27. The piece is in G major (one sharp). The right hand features a series of chords and eighth-note patterns, with two triplet eighth notes in measures 25 and 26. The left hand plays a steady eighth-note accompaniment. A forte (*ff*) dynamic marking is present in measure 22.

28

Musical score for measures 28-33. The right hand continues with eighth-note patterns and chords, including triplet eighth notes in measures 28 and 29. The left hand maintains the eighth-note accompaniment.

34

Musical score for measures 34-38. The right hand has eighth-note patterns with triplet eighth notes in measures 34 and 35. A first ending bracket covers measures 36-37, and a second ending bracket covers measure 38. Both endings feature triplet eighth notes. The left hand has eighth-note accompaniment with triplet eighth notes in measures 34 and 35.

39

*mf*

Musical score for measures 39-43. The right hand has eighth-note patterns with triplet eighth notes in measures 39, 40, and 41. The left hand has eighth-note accompaniment with triplet eighth notes in measures 39, 40, and 41. A mezzo-forte (*mf*) dynamic marking is present in measure 39.

44

Musical score for measures 44-48. The right hand has eighth-note patterns with triplet eighth notes in measures 44, 45, and 46. The left hand has eighth-note accompaniment with triplet eighth notes in measures 44, 45, and 46.

49

Musical score for measures 49-53. The right hand has eighth-note patterns with triplet eighth notes in measures 49, 50, and 51. The left hand has eighth-note accompaniment with triplet eighth notes in measures 49, 50, and 51.

55

*Trio*

*mf*

61

67

72

*ff*

78

83