



Tony Wilkinson

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Sounds from the Tropics (Waltzes)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Sounds from the Tropics
[Waltzes]
Compositeur : Lincoln, Harry J.
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Typeset score.

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Piano Solo.

Harry J. Lincoln

1878 - 1937



*Sounds
From the Tropics
Waltzes*



Sounds from the Tropics

Waltzes

(Can be used as a Hesitation or Lame Duck)

Harry J. Lincoln
1915

Piano

Intro.

p *f* *mf*

9

17

p *rit.*

25 *a tempo*

1. *p*

34

42

50

Musical score for measures 50-57. The piece is in a minor key with a key signature of two flats. The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. Measure 57 ends with a fermata over a chord.

58

Musical score for measures 58-66. Measure 58 begins with a forte (*f*) dynamic marking. The right hand has a more active, rhythmic melody with many sixteenth notes. The left hand continues with a consistent accompaniment pattern.

67

Musical score for measures 67-74. This section includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.

75

Musical score for measures 75-82. The melody in the right hand is characterized by flowing eighth-note patterns. The left hand accompaniment remains consistent with the previous sections.

83

Musical score for measures 83-90. The right hand features a melodic line with some grace notes and slurs. The left hand accompaniment is steady and rhythmic.

91

Musical score for measures 91-98. The right hand continues with a melodic line, showing some chromatic movement. The left hand accompaniment is consistent.

99

Musical score for measures 99-106. The final section of the page, ending with a double bar line and repeat sign. The right hand melody concludes with a final chord, and the left hand accompaniment ends with a few final notes.

107

2. *p*

115

123

131

140

f

148

1. 2.

157

Coda

p

164

171

178

185

ff

192