



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Circuit (March & Two-Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Circuit  
[March & Two-Step]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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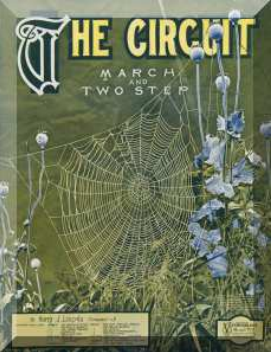
*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*The Circuit*  
*March & Two-Step*



# The Circuit

March & Two-Step

Harry J. Lincoln  
1908

Piano

*ff*

*f*

6

11

17

23

29

Musical score for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex chordal textures with many beamed notes and rests. Measure 29 starts with a treble staff chord and a bass staff chord. The piece concludes with a key signature change to one sharp (F#) in the final measure.

35

Musical score for measures 35-41. This system includes a first ending bracket over measures 35-36 and a second ending bracket over measures 37-41. The first ending leads back to measure 35. A dynamic marking of *f* (forte) is placed above measure 37. The piece ends with a key signature change to one flat (Bb) in the final measure.

42

Musical score for measures 42-48. This system consists of two staves with complex chordal textures and beamed notes. The music continues with a steady harmonic progression.

49

Musical score for measures 49-54. This system includes a first ending bracket over measures 49-50 and a second ending bracket over measures 51-54. The first ending leads back to measure 49. The piece concludes with a key signature change to one flat (Bb) in the final measure.

55

Musical score for measures 55-59. This system is marked "Trio" on the left side. It begins with a dynamic marking of *p* (piano). The music features triplet markings (3) over the treble staff in measures 55 and 56, and accents (^) over the treble staff in measures 57 and 58. The piece ends with a key signature change to one flat (Bb) in the final measure.

60

Musical score for measures 60-65. This system continues the Trio section. It features triplet markings (3) over the treble staff in measure 60 and accents (^) over the treble staff in measures 61 and 62. The music concludes with a key signature change to one flat (Bb) in the final measure.

66

1. 2.

72

*ff*

78

^ ^ ^ ^

85

^ ^ ^ ^

92

^ ^

98

^ ^