



Tony Wilkinson

Royaume-Uni, Wroxham

The Red Ribbon (Waltzes)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : The Red Ribbon
[Waltzes]
Compositeur : Lincoln, Harry J.
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : Published under pseudonym of Carl Loveland. Typeset score.

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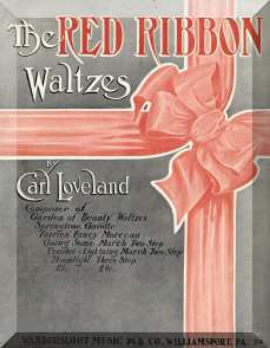
Piano Solo.

Harry J. Lincoln

1878 - 1937



*The Red Ribbon
Waltzes*



The Red Ribbon Waltzes

Harry J. Lincoln
(As Carl Loveland)
1913

Piano *ff*

7

13 *Tempo di Valse*

1. *p*

21

29

37

45

ff

Musical score for measures 45-52. The piece is in G major (one sharp) and 2/4 time. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *ff* (fortissimo) is present at the beginning of the system.

53

Musical score for measures 53-61. This system continues the melodic and harmonic patterns from the previous system. It concludes with a first ending (marked '1.') and a second ending (marked '2.').

62

p

Musical score for measures 62-69. The right hand has a more active, rhythmic melody with frequent sixteenth-note runs. The left hand continues with a simple accompaniment. A dynamic marking of *p* (piano) is shown at the start of the system.

70

Musical score for measures 70-77. The melodic lines in both hands continue, with the right hand maintaining its rhythmic intensity and the left hand providing harmonic support.

78

Musical score for measures 78-85. The piece continues with similar melodic and harmonic textures, showing a steady progression of the musical ideas.

86

Musical score for measures 86-93. The final system on the page, showing the continuation of the melodic and accompaniment parts.

2. *p*

102

110 *a tempo*

118

126

134

143

Coda

p

149

155

161

167

173

ff