



# Tony Wilkinson

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## Vesper Chimes (Reverie)

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### A propos de la pièce



**Titre :** Vesper Chimes  
[Reverie]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Vesper Chimes*  
*Reverie - Transcription*



# Vesper Chimes

Reverie Transcription

Harry J. Lincoln  
1915

*Very Slow.* (Chimes)

15<sup>ma</sup>

Piano

Ped.

5 *Lento* (Organ at a distance)

pp

*Very Slow.* (Chimes)

13 15<sup>ma</sup>

Ped.

*Slow with feeling*

p

25

31

mf

This system contains measures 31 through 36. The music is written for piano in a key with two flats. The right hand features a melodic line with eighth-note patterns and some slurs. The left hand provides a harmonic accompaniment with chords and some eighth-note figures. A dynamic marking of *mf* is present in measure 35.

37

This system contains measures 37 through 42. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The music concludes with a fermata over a chord in measure 42.

43

*Bells*

8<sup>va</sup> *loco*

This system contains measures 43 through 46. The right hand has a new melodic line starting in measure 43, marked with a *Bells* instruction and an *loco* marking. The left hand continues with the accompaniment. The *loco* marking is repeated in measures 44 and 45.

47

8<sup>va</sup> *loco*

This system contains measures 47 through 50. The right hand continues the *Bells* melodic line, with the *loco* marking repeated in measures 48 and 49. The left hand accompaniment remains consistent.

50

8<sup>va</sup> *loco*

This system contains measures 51 and 52. The right hand continues the *Bells* melodic line, with the *loco* marking repeated in measure 51. The left hand accompaniment continues.

53

8<sup>va</sup> *loco*

This system contains measures 53 through 55. The right hand continues the *Bells* melodic line, with the *loco* marking repeated in measure 53. The left hand accompaniment concludes the piece.

56 *8va* *loco* *8va* *loco* *8va* *loco*

59 *8va* *loco* *8va* *loco*

62 *8va* *loco* *8va* *loco* *8va* *loco*

65 *8va* *loco* *8va* *loco*

68 *mf*

72

75

Musical score for measures 75-77. The piece is in a minor key (one flat) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

78

Musical score for measures 78-80. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

81

Musical score for measures 81-83. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

84

Musical score for measures 84-86. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

87

Musical score for measures 87-89. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

90

Musical score for measures 90-92. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

93 *Chimes ff* *15<sup>ma</sup>* *8<sup>va</sup>*

*p*

97 *15<sup>ma</sup>* *15<sup>ma</sup>* *8<sup>va</sup>*

100 *8<sup>va</sup>* *8<sup>va</sup>* *15<sup>ma</sup>*

103 *8<sup>va</sup>* *8<sup>va</sup>* *15<sup>ma</sup>* *15<sup>ma</sup>*

107 *8<sup>va</sup>* *15<sup>ma</sup>* *8<sup>va</sup>*

*ff* *p* *pp*