



# Tony Wilkinson

Royaume-Uni, Wroxham

## Vesuvius (March & Two-Step)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Vesuvius  
[March & Two-Step]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

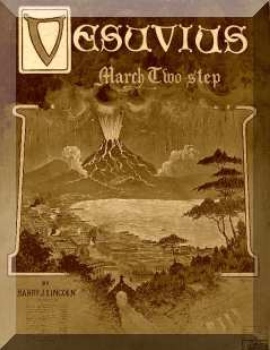
*Harry J. Lincoln*

1878 - 1937



*Vesuvius*

*March & Two-Step*



# Vesuvius

March & Two-Step

Harry J. Lincoln  
1907

*Piano*

8

14

20

26

32

Transcription by Tony Wilkinson 2012.

39

*Trio*

*p dolce*

45

51

57

63

69

*8va*

*ff*

75

Musical score for measures 75-80. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

81

Musical score for measures 81-86. A dynamic marking of *ff* (fortissimo) is present in measure 83. The right hand has a melodic line with some rests, and the left hand plays a steady accompaniment of chords.

87

Musical score for measures 87-93. The right hand continues with a melodic line, and the left hand maintains a consistent accompaniment pattern.

94

Musical score for measures 94-100. The right hand features a melodic line with some rests, and the left hand provides a rhythmic accompaniment.

101

Musical score for measures 101-107. The right hand has a melodic line, and the left hand continues with its accompaniment.

108

Musical score for measures 108-113. The right hand features a melodic line, and the left hand provides a rhythmic accompaniment. An *8va* marking is present in measure 112, indicating an octave shift for the right hand.