



mikka lindt

A propos de la pièce

Titre:	la gloire de dieu [the glory of lord]
Compositeur:	lindt, mikka
Arrangeur:	lindt, mikka
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Editeur:	lindt, mikka
Instrumentation:	Choeur
Style:	Baroque

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Cantate

Michael K

Flute 2

Oboe 1

Horn 3 4

Bassoon 2

Violin 2

Violin 1

Viola

Contrabass

Timpani

The musical score is written for a chamber ensemble. It features nine staves: Flute 2, Oboe 1, Horn 3 4, Bassoon 2, Violin 2, Violin 1, Viola, Contrabass, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The Flute 2 part begins with a dotted quarter note followed by eighth notes. The Oboe 1 part has a similar rhythmic pattern. The Horn 3 4 part plays a steady eighth-note accompaniment. The Bassoon 2 part has a more complex rhythmic pattern with many rests. The Violin 1 and 2 parts play a dense, rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern to the Violin 1 and 2 parts. The Contrabass part has a similar rhythmic pattern to the Bassoon 2 part. The Timpani part plays a simple pattern of quarter notes.

5

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in B-flat major, indicated by two flats in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of eight staves, each labeled with an instrument: Fl. 2 (Flute 2), Ob. 1 (Oboe 1), Hn. 3 4 (Horn 3 and 4), Bsn. 2 (Bassoon 2), Vln. 2 (Violin 2), Vln. 1 (Violin 1), Vla. (Viola), and Cbs. (Cello). The Flute 2 part starts with a fermata over a whole note G4, with a '5' above it. The Oboe 1 part has a similar fermata over a whole note G4. The Horn 3 and 4 part plays a rhythmic pattern of quarter notes and eighth notes. The Bassoon 2 part plays a similar rhythmic pattern. The Violin 2, Violin 1, and Viola parts play a dense texture of sixteenth notes. The Cello part plays a rhythmic pattern of quarter notes and eighth notes. The score is divided into four measures by vertical bar lines.

9

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 9. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. Flute 2 (Fl. 2) starts with a whole note chord and then plays a melodic line. Oboe 1 (Ob. 1) plays a rhythmic pattern of eighth notes. Horns 3 and 4 (Hn. 3 4) play a sustained chord. Bassoon 2 (Bsn. 2) plays a rhythmic pattern of eighth notes. Violin 2 (Vln. 2) and Violin 1 (Vln. 1) play a rhythmic pattern of eighth notes. Viola (Vla.) plays a sustained chord. Cello (Cbs.) plays a rhythmic pattern of eighth notes. Timpani (Timp.) plays a rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the woodwinds and brass.

13

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

17

S.
A.
T.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

26

S.
A.
T.
B.

Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This page of a musical score covers measures 26 through 29. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts enter in measure 27 with a melodic line. The instrumental ensemble includes Flute 2, Oboe 1, Horns 3 and 4, Bassoon 2, Violins 1 and 2, Viola, and Cello. The woodwinds and strings play rhythmic accompaniment, while the strings provide a harmonic foundation with sustained chords and moving lines. The score is written in a key with two flats and a common time signature.

30

S.
A.
T.
B.
Fl. 2
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

S. *Ich hab' die Welt gesehen, die Welt gesehen*
A. *Ich hab' die Welt gesehen, die Welt gesehen*
T. *Ich hab' die Welt gesehen, die Welt gesehen*
B. *Ich hab' die Welt gesehen, die Welt gesehen*

34

S.
A.
T.
B.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This page of a musical score covers measures 34 to 37. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts are in treble clef with a key signature of two flats. The instrumental parts include Flute 2, Oboe 1, Horns 3 and 4, Bassoon 2, Violins 1 and 2, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal lines are more melodic and expressive.

38

S.
A.
T.
B.
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

42

S.
A.
T.
B.
Fl. 2
Ob. 1
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This is a page of a musical score, measures 42 through 45. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts (S, A, T, B) are in the top four staves, with the Soprano part starting at measure 42. The instrumental parts include Flute 2, Oboe 1, Bassoon 2, Violin 1 and 2, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The vocal parts have a more melodic and lyrical quality, with some parts being silent in measure 42.

47

S.

A.

T.

B.

Vln. 2

Vla.

Cbs.

This musical score is for a vocal quartet and a string ensemble. It consists of seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, and the string parts (Violin 2, Viola, Cello) are in the bottom three staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 47. The vocal parts feature a mix of quarter, eighth, and sixteenth notes, with some rests. The string parts are more active, with the Violin 2 and Viola playing sixteenth-note patterns, and the Cello playing a more rhythmic pattern with eighth and quarter notes. The score ends with a double bar line.

51

S.
A.
T.
B.
Vln. 2
Vla.
Cbs.

Detailed description: This is a page of a musical score, page 51, featuring six staves. The Soprano (S.) staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Alto (A.), Tenor (T.), and Bass (B.) staves also use treble clefs. The Violin 2 (Vln. 2) staff uses a treble clef with a key signature of two flats. The Viola (Vla.) and Cello (Cbs.) staves use bass clefs with a key signature of two flats. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents.

55

S.
A.
T.
B.
Vln. 2
Vla.
Cbs.

59

S.

A.

T.

B.

Vln. 2

Vla.

Cbs.

64

S.
A.
T.
B.
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.
Timp.

Detailed description: This page of a musical score covers measures 64 through 67. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a full orchestra including Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Cello (Cbs.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts show complex rhythmic patterns and melodic lines. Measure numbers 64, 65, 66, and 67 are indicated at the top of the page.

68

S.

A.

T.

B.

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

The image shows a page of a musical score, measures 68 through 70. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the instrumental parts are in various clefs (treble and bass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The page number 17 is visible in the bottom right corner.

71

S.
A.
T.
B.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

75

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 75. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violins 2 (Vln. 2), Violins 1 (Vln. 1), Viola (Vla.), and Cello (Cbs.). The Flute 2 and Oboe 1 parts feature melodic lines with some sustained notes. The Horns 3 and 4 and Bassoon 2 parts play rhythmic patterns with eighth and sixteenth notes. The Violins 1 and 2, Viola, and Cello parts provide a dense harmonic texture with sixteenth-note patterns. The score is divided into four measures by vertical bar lines.

79

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score, page 79, featuring eight staves. The instruments are Flute 2, Oboe 1, Horns 3 & 4, Bassoon 2, Violin 2, Violin 1, Viola, and Cello. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute 2 part starts with a whole note chord and then has a long melodic line. The Oboe 1 part has a similar melodic line. The Horns 3 & 4 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

83

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 83. The score is written for eight instruments: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 2 part features a melodic line with eighth-note patterns and slurs. The Oboe 1 part has a long, sustained note in the first measure followed by a melodic line. The Horns 3 and 4 part plays a rhythmic pattern of eighth notes. The Bassoon 2 part has a complex rhythmic pattern with many eighth notes and rests. The Violin 2 part plays a melodic line with eighth notes. The Violin 1 part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests. The Cello part has a complex rhythmic pattern with many eighth notes and rests. The score is written on a grand staff with a brace on the left side connecting the Violin 1, Viola, and Cello staves.

87

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

This musical score page contains measures 87 through 91. The instruments are arranged as follows from top to bottom: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), Cello (Cbs.), and Timpani (Timp.). The key signature is B-flat major (two flats). The woodwinds (Fl. 2, Ob. 1, Hn. 3 4, Bsn. 2) play a melodic line with eighth and sixteenth notes, often with slurs. The strings (Vln. 1 & 2, Vla., Cbs.) provide harmonic support with sustained notes and rhythmic patterns. The Timpani (Timp.) part features a rhythmic pattern of eighth notes. Measure 87 starts with a treble clef and a key signature of two flats. The score is written in a standard orchestral format with a grand staff for strings and woodwinds.

92

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.