



Giedrius Linge

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Lituanie

A propos de l'artiste

Born and living in Lithuania, Vilnius. Alma mater- Lithuanian academy of music (M.M) 1996. Piano teacher

Page artiste : http://www.free-scores.com/partitions_gratuites_gielinge.htm

A propos de la pièce



Titre : Angel
Compositeur : Linge, Giedrius
Arrangeur : Linge, Giedrius
Droit d'auteur : Copyright © Giedrius Linge
Editeur : Linge, Giedrius
Instrumentation : Piano seul
Style : Contemporain

Giedrius Linge sur [free-scores.com](http://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<http://www.free-scores.com/licence?p=aKKIFHDLRa>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Angelas

1998 Vilnius

Giedrius Lingė

♩ = 100

Poco meno

Measures 1-6 of the piano score. The piece is in 3/4 time. The right hand plays a continuous eighth-note melody, starting with a *pp* dynamic and marked *sempre legato*. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *pp*, *p* with a *cresc. poco a poco* marking, *mp*, and *mf*. There are several *Red.* markings in the left hand.

Measures 7-12 of the piano score. The right hand continues the eighth-note melody. The left hand features a *f* dynamic in measure 9, followed by a *p* dynamic in measure 10. A *cres. poco a poco* marking is present in measure 12. *Red.* markings are present in the left hand.

Measures 13-16 of the piano score. The right hand continues the eighth-note melody. The left hand features a *mp* dynamic in measure 13 and an *mf* dynamic in measure 14. A *Red.* marking is present in the left hand.

Measures 17-21 of the piano score. The right hand continues the eighth-note melody. The left hand features a *f* dynamic in measure 17, followed by triplets in measures 18 and 19, and a *p* dynamic in measure 20. A *mp* dynamic is present in measure 21. *Red.* markings and asterisks are present in the left hand.

Measures 22-25 of the piano score. The right hand continues the eighth-note melody. The left hand features a *mp* dynamic in measure 22, a *p* dynamic with a *poco rit.* marking in measure 23, and a *ppp* dynamic in measure 24. *Red.* markings and asterisks are present in the left hand.

Giedrius Lingė