



# Giedrius Linge

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Lituanie

## A propos de l'artiste

Born and living in Lithuania, Vilnius. Alma mater- Lithuanian academy of music (M.M) 1996. Piano teacher

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_gielinge.htm](http://www.free-scores.com/partitions_gratuites_gielinge.htm)

## A propos de la pièce



**Titre :** Management of changes  
**Compositeur :** Linge, Giedrius  
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**Editeur :** Linge, Giedrius  
**Style :** Contemporain

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# Pokyčių valdymas

Management of changes

Giedrius Lingė

**Deciso**

Piano

Measures 1-4 of the piano score. The piece is in 3/4 time and D major. Measure 1 starts with a forte (*f*) dynamic. Measure 4 begins with a piano (*p*) dynamic. The score features a complex texture with multiple voices in both hands.

Measures 5-7 of the piano score. Measure 5 starts with a pianissimo (*pp*) dynamic. Measure 6 begins with a mezzo-piano (*mp*) dynamic. The music continues with intricate harmonic and melodic patterns.

Measures 8-9 of the piano score. Measure 8 starts with a mezzo-forte (*mf*) dynamic. The texture remains dense and rhythmic.

Measures 10-11 of the piano score. Measure 10 starts with a forte (*f*) dynamic. The music reaches a point of high energy and complexity.

Measures 12-14 of the piano score. The piece concludes with a series of chords and melodic fragments, ending on a sustained note in the right hand.

15

pp

ppp

3

Detailed description: This system contains measures 15, 16, and 17. Measure 15 features a complex chordal texture in the right hand and a rhythmic accompaniment in the left hand. Measure 16 continues this texture. Measure 17 shows a change in dynamics to *ppp* and the introduction of a triplet in the right hand.

18

*mp* 3

Detailed description: This system contains measures 18 and 19. Measure 18 has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 19 features a triplet in the right hand and a dynamic marking of *mp*.

20

*mf*

Detailed description: This system contains measures 20 and 21. Measure 20 continues the accompaniment and melody. Measure 21 features a dynamic marking of *mf* and a more complex chordal structure in the right hand.

22

*p*

*f*

Detailed description: This system contains measures 22 and 23. Measure 22 has a dynamic marking of *p*. Measure 23 features a dynamic marking of *f* and a complex chordal texture in the right hand.

24

*p*

Detailed description: This system contains measures 24, 25, and 26. Measure 24 has a dynamic marking of *p*. Measures 25 and 26 continue the melodic and accompanimental lines.

25

*mp* *m*

Musical score for measures 25-26. The piece is in a key with one sharp (F#) and one flat (Bb). Measure 25 features a piano introduction with a mezzo-piano (*mp*) dynamic in the right hand and a mezzo (*m*) dynamic in the left hand. Measure 26 continues with a forte (*f*) dynamic in the right hand.

26

*f*

Musical score for measures 26-27. Measure 26 continues with a forte (*f*) dynamic in the right hand. Measure 27 begins with a fortissimo (*ff*) dynamic in the right hand.

27

*ff*

Musical score for measures 27-28. Measure 27 continues with a fortissimo (*ff*) dynamic in the right hand. Measure 28 continues with a fortissimo (*ff*) dynamic in the right hand.

29

*mf* *f* *ff* rit

Musical score for measures 29-31. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 features a forte (*f*) dynamic. Measure 31 features a fortissimo (*ff*) dynamic and a ritardando (*rit*) marking.

32

*p* a tempo

Musical score for measures 32-33. Measure 32 begins with a piano (*p*) dynamic and an *a tempo* marking. Measure 33 continues with a piano (*p*) dynamic.