



Giedrius Linge

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Lituanie

A propos de l'artiste

Born and living in Lithuania, Vilnius. Alma mater- Lithuanian academy of music (M.M) 1996. Piano teacher

Page artiste : http://www.free-scores.com/partitions_gratuites_gielinge.htm

A propos de la pièce



Titre : A la Turca
[Three pieces for tuba]
Compositeur : Linge, Giedrius
Arrangeur : Linge, Giedrius
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Editeur : Linge, Giedrius
Instrumentation : Tuba et Piano
Style : Contemporain

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1. A la Turca

Trys pjesės tūbai. 2017 Vilnius

Giedrius Lingė

Tempo di disco

C Tuba

Piano

ff

p

5

10

Musical score for measures 14-17. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a bass line, a grand staff (treble and bass clefs), and a separate bass line. The grand staff features a complex texture with many beamed notes and chords. The bottom bass line has a steady eighth-note accompaniment.

Musical score for measures 18-21. The key signature and time signature remain the same. The grand staff continues with intricate melodic and harmonic patterns. The bottom bass line maintains its eighth-note accompaniment, with some rests in measures 19 and 20.

Musical score for measures 22-25. The key signature changes to three flats (E-flat major or C minor) starting in measure 22. The grand staff shows a shift in the upper voices, while the bottom bass line continues with eighth-note accompaniment.

Musical score for measures 26-29. The key signature remains three flats. The grand staff continues with complex textures. The bottom bass line continues with eighth-note accompaniment.

Musical score for measures 30-33. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a bass line with eighth-note patterns, a treble line with chords and eighth-note accompaniment, and a grand staff with block chords in the bass.

Musical score for measures 34-37. The score continues with the same key signature and time signature. The bass line shows a melodic progression, the treble line has more complex chordal textures, and the grand staff continues with block chords.

Musical score for measures 38-41. The score continues with the same key signature and time signature. The bass line features a melodic line with some sixteenth-note runs, the treble line has rests in some measures, and the grand staff continues with block chords.

Musical score for measures 42-45. The score continues with the same key signature and time signature. The bass line has a melodic line with rests, the treble line has rests in some measures, and the grand staff continues with block chords.

Musical score for page 47, featuring three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a key with three flats and 4/4 time. The top staff has a whole note chord. The middle staff has a whole note chord. The bottom staff has a rhythmic pattern of eighth notes. A double bar line is present at the end of the first measure.