



song linlin

Arrangeur, Compositeur

Chine

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A propos de la pièce

Titre : WORK I
Compositeur : linlin, song
Arrangeur : linlin, song
Droit d'auteur : Copyright © song linlin
Editeur : linlin, song
Instrumentation : Flûte, Hautbois, Clarinette, 2 Bassons, Cor, Trompette
Style : Folk

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A decorative border surrounds the page, featuring various classical motifs. At the top, a frieze depicts several figures in classical attire. The left and right sides are flanked by tall panels of female figures in classical dress. The bottom section includes panels with floral and scrollwork patterns, and a central oval medallion containing a winged lion. The entire border is framed by a repeating geometric pattern.

WORK I

SONG LINLIN

Song Linlin

♩ = 70

A
5

Flute

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Horn in F

B♭ Trumpet

B♭ Trumpet

Trombone

B♭ Tuba

Drumset

Marimba

Violin

Viola

Violoncello

Violoncello

Double Bass

pp

pp

mp

mp

pp

p

mp

mp

5

This musical score is for the piece "Song Linlin" and consists of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff shows a melodic line with a trill-like passage starting at measure 10, marked with a forte (*f*) dynamic.
- Ob. (Oboe):** The second staff is mostly silent, with a few notes appearing in the later measures, also marked with a forte (*f*) dynamic.
- B♭ Cl. (B-flat Clarinet):** The third and fourth staves are mostly silent, with a few notes in the first measure.
- F Hn. (F Horn):** The fifth staff has a melodic line in the first few measures, then becomes silent.
- B♭ Tpt. (B-flat Trumpet):** The sixth and seventh staves are mostly silent.
- Tbn. (Trombone):** The eighth staff is mostly silent, with a few notes in the later measures.
- B♭ Tu. (B-flat Trombone):** The ninth staff is mostly silent, with a few notes in the later measures.
- Drs. (Drums):** The tenth staff is mostly silent.
- Mrm. (Mridangam):** The eleventh staff is mostly silent.
- Vln. (Violin):** The twelfth staff has a melodic line in the first few measures, then becomes silent.
- Vla. (Viola):** The thirteenth staff is mostly silent, with a few notes in the later measures.
- Vc. (Violoncello):** The fourteenth staff has a melodic line in the first few measures, then becomes silent.
- Db. (Double Bass):** The fifteenth staff has a melodic line in the first few measures, then becomes silent.

Fl. ¹⁵

Fl.

Ob.

B \flat Cl.

B \flat Cl. *f* ³

F Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

B \flat Tu.

Drs.

Mrm.

Vln.

Vla. *f* ³

Vc.

Vc.

Db. _s

B ♩ = 80

Fl. Fl. Ob. Bb Cl. Bb Cl. F Hn. Bb Tpt. Bb Tpt. Tbn. Bb Tu. Drs. Mrm. Vln. Vla. Vc. Vc. Db.

mp *p* *all*

♩ = 80

30

Fl. *f*

Ob.

Bb Cl. *f*

F Hn.

Bb Tpt.

Tbn. *mp*

Bb Tu. *mp*

Drs.

Mrm.

Vln. *p*

Vla.

Vc.

Db.

Fl. *ff*

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln. *ff*

Vla.

Vc.

Vc.

Db.

Fl. *ff*

Ob.

B \flat Cl.

B \flat Cl.

F Hn.

B \flat Tpt.

B \flat Tpt.

Tbn.

B \flat Tu.

Drs. *ff*

Mrm.

Vln. *ff*

Vla. *ff*

Vc.

Vc.

Db. *ff*

8

The musical score for page 45 of "Song Linlin" features the following instruments and parts:

- Fl. (Flute):** Two staves. The top staff has rests. The bottom staff has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with rests.
- Ob. (Oboe):** Melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bb Cl. (Clarinet in Bb):** Melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bb Cl. (Clarinet in Bb):** Bass clef, whole note G3.
- F Hn. (Horn in F):** Rest.
- Bb Tpt. (Trumpet in Bb):** Rest.
- Bb Tpt. (Trumpet in Bb):** Rest.
- Tbn. (Trombone):** Bass clef, whole note G3.
- Bb Tu. (Trombone in Bb):** Melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Drs. (Drums):** Snare drum pattern with eighth notes.
- Mrm. (Mtr.):** Rest, with a *fff* dynamic marking above the staff.
- Vln. (Violin):** Melodic line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vla. (Viola):** Rest.
- Vc. (Violoncello):** Bass clef, whole note G3.
- Vc. (Violoncello):** Bass clef, whole note G3.
- Db. (Double Bass):** Bass clef, whole note G3.

Fl. *f*

Ob.

Bb Cl. *f*

Bb Cl. *f*

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm. *mp*

Vln.

Vla.

Vc.

Vc.

Db.

50

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
F Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Bb Tu.
Drs.
Mrm.
Vln.
Vla.
Vc.
Vc.
Db.

8

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

8

55

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
F Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Bb Tu.
Drs.
Mrm.
Vln.
Vla.
Vc.
Vc.
Db.

6
6
6

8

This musical score is for the piece "Song Linlin" and is arranged for a full orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (Bb Cl.)
- Clarinet in Bb (Cl.)
- F Horn (F Hn.)
- Bass Trumpet (Bb Tpt.)
- Trumpet in Bb (Tpt.)
- Trombone (Tbn.)
- Tuba (Bb Tu.)
- Drums (Drs.)
- Maracas (Mrm.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is divided into four measures. The first measure contains the initial melodic lines for the Flutes, Oboe, Clarinets, and Violin. The second measure continues these lines, with dynamic markings of *pp* (pianissimo) for the Clarinets and *f* (forte) for the Violin. The third measure features a significant dynamic shift to *ff* (fortissimo) for the Flutes, Oboe, Clarinets, and Violin, with the addition of a 7-measure rest for the Flutes and Oboe. The fourth measure concludes the piece with a *p* (piano) dynamic marking for the Violin and Viola, and a *p* marking for the Double Bass. The score includes various musical notations such as slurs, ties, and rests.

D

60

65

Fl. *mp*

Ob.

Bb Cl. *p*

Bb Cl. *mp*

F Hn.

Bb Tpt.

Bb Tpt.

Tbn. *p*

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

70

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

pp

p *mp*

E

75

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
F Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Bb Tu.
Drs.
Mrm.
Vln.
Vla.
Vc.
Vc.
Db.

The musical score for page 80 of "Song Linlin" features the following instruments and parts:

- Fl. (Flute):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a melodic line with eighth and quarter notes, while the second staff has a similar line with some chromaticism.
- Ob. (Oboe):** Treble clef, mostly rests.
- Bb Cl. (Clarinet in B-flat):** Two staves, both in treble clef with a key signature of one sharp (F#). The first staff has a melodic line, and the second staff has a rhythmic accompaniment.
- F Hn. (French Horn):** Treble clef with a key signature of one sharp (F#), playing a rhythmic accompaniment.
- Bb Tpt. (Trumpet in B-flat):** Two staves, both in treble clef with a key signature of one sharp (F#), mostly rests.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bb Tu. (Trombone in B-flat):** Bass clef, playing a rhythmic accompaniment.
- Drs. (Drums):** Percussion staff with a double bar line, showing a complex rhythmic pattern.
- Mrm. (Mtr.):** Treble clef, playing a rhythmic accompaniment.
- Vln. (Violin):** Treble clef, mostly rests.
- Vla. (Viola):** Bass clef, mostly rests.
- Vc. (Violoncello):** Two staves, both in bass clef. The first staff has a melodic line, and the second staff has a rhythmic accompaniment.
- Db. (Double Bass):** Bass clef, mostly rests.

This musical score is for the piece "Song Linlin". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl.)
- Bass Clarinet 2 (B♭ Cl.)
- F Horn (F Hn.)
- Bass Trumpet 1 (B♭ Tpt.)
- Bass Trumpet 2 (B♭ Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B♭ Tu.)
- Drum Set (Drs.)
- Musical Maracas (Mrm.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the score, indicating a section change. The percussion parts include a drum set and maracas. The string parts are primarily in the lower register, with some movement in the cellos and double basses.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

p

Vla.

Vc.

Vc.

Db.

8

F

Musical score for Song Linlin, page 90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), French Horn (F Hn.), Trumpet in Bb (Bb Tpt.), Trombone (Tbn.), Trombone in Bb (Bb Tu.), Drums (Drs.), Mridangam (Mrm.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp* and *ff*, and includes a fermata over a measure in the Flute part.

95

Fl. *f*

Ob. *mp*

Bb Cl.

Bb Cl.

F Hn. *mp*

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc. *mp*

Db. *mp*

100

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

F Hn. *p*

B♭ Tpt. *p*

B♭ Tpt. *p*

Tbn. *p*

B♭ Tu. *p*

Drs.

Mrm. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Db. *p*

G

Fl.
Fl.
Ob.
Bb Cl.
Bb Cl.
F Hn.
Bb Tpt.
Bb Tpt.
Tbn.
Bb Tu.
Drs.
Mrm.
Vln.
Vla.
Vc.
Vc.
Db.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

3

mp

s

115

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

f

mp

s

3

3

Fl. (1st) *3*

Fl. (2nd)

Ob.

B♭ Cl.

B♭ Cl.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db. *s*

125

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

F Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

B♭ Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

3

3

8

130

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

8

Fl. *mp*

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc. *f*

Vc.

Db.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

F Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Bb Tu.

Drs.

Mrm.

Vln.

Vla.

Vc.

Vc.

Db.

Flute

WORK I

SONG LINLIN

♩ = 70

4 **A**

10

f

15

20

f

B = 80

♩ = 80

6

30

3

2

♩ = 80

2

40

mp

f

2

3

50

3

55

ff

6

D

2

4

70

ff

7

mp

E

2

85

90

F

95

mp

ff

f

2

G

15

120

3

f

125

130

135

19

mp

Song Linlin

WORK I

SONG LINLIN

A $\text{♩} = 70$ 4 4 10 15 *f*

B $\text{♩} = 80$ 20 6 30 *f mp*

C $\text{♩} = 80$ 35 5 45 2 *f*

D 50 3 55 7 15 *ff*

E 75 2

85 90

F 95 *mp ff mp*

G 100 52 *p*

Oboe

WORK I

SONG LINLIN

♩=70 **A** 4 8 8 **B** = 80 7 ♩=80 30

35 **C** 5 *ff* >

45 2 12 6 **D** 15 **E** 8 11 **F** 95 *ff*

100 **G** 48 150 *mp* *p* *pp* *ppp*

Song Linlin

B \flat Clarinet-1

WORK I

SONG LINLIN

$\text{♩} = 70$ **A** 4 6 15 3 4
mp *f*

B $\text{♩} = 80$ 7 30 *f* *p*

35 $\text{♩} = 80$ **C** 40 *ff*

45 2 50 *f*

55 6 **D** 5 65 *pp* *ff* *mp*

6 **E** *pp*

80 85

90 **F** 95 *mp* *ff*

2 100 **G** 52 *p*

Song Linlin

Horn in F

WORK I

SONG LINLIN

♩ = 70

4

10

2

4

20

f

♩ = 80

25

30

35

♩ = 80

8

ff

13

D

15

E

80

2

85

90

F

95

ff

100

G

2

105

mp

p

110

115

120

8

130

135

140

145

150

3

p

pp

ppp

>

Song Linlin

B \flat Trumpet

WORK I

SONG LINLIN

♩ = 70 **A** 4 8 8 **B** = 80 5 >

♩ = 80 5

> > 35 > > ♭ **C** = 80 5 3 5

f *ff* >

55 5 **D** 15

75 **E** 8 85

90 2 **F** 95 > > > > > > > >

ff

2 100 **G** 47 150 *p* *p* *pp* *ppp* >

B \flat Trumpet-1

WORK I

SONG LINLIN

Score for B \flat Trumpet-1, Song Linlin. The score is in 4/4 time and consists of five staves of music. It includes various musical notations such as rests, notes, slurs, and dynamic markings (*f*, *ff*, *p*, *pp*, *ppp*). Rehearsal marks A, B, D, E, F, and G are placed in boxes above the staff. Tempo markings are given as quarter notes: $J=70$, $J=80$, and $J=80$. Measure numbers 4, 8, 8, 5, 30, 4, 35, 40, 2, 2, 3, 13, 60, 15, 8, 85, 90, 2, 95, 100, 47, 150 are indicated throughout the score.

Trombone

WORK I

SONG LINLIN

♩ = 70

A

4 15 4

pp 20

B = 80

25

♩ = 80

30 *p* 35

mp 40 *f* 45 *ff* 5

D

55 5

65 70 *p*

E

80 2

85 2 2 2 2 **F** 95 *ff*

100 2 **G** 18 120

125 *p* 12 140

5 150

p *pp* *ppp* >

Song Linlin

Drumset

WORK I

SONG LINLIN

♩ = 70

♩ = 80

♩ = 80

30 3

35

40

45

50

55

75

80

85

90

95 5 100

150

A 8 8 **B** 4

C

D 13

E

F **G**

ff *mp* *fff* *ff* *p* *pp*

ppp

2

Violin

WORK I

SONG LINLIN

Violin score for 'Song Linlin'. The piece is in 4/4 time, starting with a tempo of $\text{♩} = 70$. The score is divided into sections A through G. Section A (measures 1-15) begins with a pp dynamic and a $\text{♩} = 70$ tempo. Section B (measures 16-30) starts with a p dynamic and a tempo change to $\text{♩} = 80$. Section C (measures 31-45) features a p dynamic and a tempo change to $\text{♩} = 80$. Section D (measures 46-60) is marked ff . Section E (measures 61-75) is marked ff . Section F (measures 76-90) is marked p . Section G (measures 91-150) is marked ff . The score concludes with dynamics of p , pp , and ppp . The piece ends with a double bar line.

Viola

WORK I

SONG LINLIN

♩ = 70

4 **A** 4 10 15 4

B = 80 4 ♩ = 80 30 *f*

35 *ff* 4 45 2 12 **C** *p*

5 70 8 11 **D**

E 95 100 *p*

F *ff* 105 3 *mp*

110 115

120 *mp*

125 130 3

8 145

150 *p* *pp* *ppp*

Song Linlin

Violoncello

WORK I

SONG LINLIN

$\text{♩} = 70$ **A** 10

15 20 **B** $\text{♩} = 80$ 2

30 35 $\text{♩} = 80$ **C**

40 2 45 50

55 **D** 65

70 **E** 3 80 3

85 90 **F** 4 95 2

100 **G** 2 105 3

110 115

120 125

130 3

135 140 3

145 150 3

mp *p* *ff* *pp* *ppp*

Song Linlin

Violoncello-1

WORK I

SONG LINLIN

$\text{♩} = 70$ **A** 8 6 20 $\text{♩} = 80$ **B** 7 $\text{♩} = 80$ **C**

30 35 40 45 50 55 80 85 90 95 100 105 **ff** 110 *mp* *p* 115 120 125 130 135 140 145 150 *p* *pp* *ppp* >

Song Linlin

Double Bass

WORK I

SONG LINLIN

♩ = 70

A 10

mp

8 15 20

B = 80 *pp*

25 30

♩ = 80

35 45

ff **D**

50 55 70

E **F**

8 11 95 100

G

2 105 110 115

120 125

130 135 140

145 150

p ppp

Song Linlin