



Ejere Linus

Arrangeur, Compositeur, Directeur, Professeur

Nigeria, Lagos

A propos de l'artiste

Linus Ejere A.K.A (Ejere Music) A young composer, with good spirit of music, and loves everyone who comes around him, teachable and always ready to give knowledge to those who needs it, He is a student of Cecilia Academy of Sacred music Festac Lagos, He's a choral Director 'Cecilia voice choral' A bass singer and a pianist.

Page artiste : http://www.free-scores.com/partitions_gratuites_linusejere.htm

A propos de la pièce



Titre : Papa's old Friend
Compositeur : Linus , Ejere
Droit d'auteur : Copyright © Ejere Music
Style : Autres

Ejere Linus sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- commenter la partition
- contacter l'artiste

Papa's Old Friend

Linus Ejere

$\text{♩} = 70$

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the right hand consists of eighth-note patterns, while the left hand provides a bass line with eighth notes and rests.

Measures 6-11. Measure 6 is marked with a '6' and a 'D.C.' (Da Capo) instruction. Measure 7 contains a 'Fine' instruction. The music continues with eighth-note patterns in both hands.

Measures 12-16. Measure 12 is marked with a '12'. The right hand features a complex, tremolo-like texture in the first measure, followed by eighth-note patterns. The left hand continues with a steady bass line.

Measures 17-21. The music continues with eighth-note patterns in both hands, maintaining the established rhythmic and melodic motifs.

Measures 22-26. Measure 22 is marked with a '22'. The piece concludes with a 'D.C. al Fine' instruction. The final measures feature sustained chords in the right hand and a final bass line in the left hand.