



Nelly LiPuma

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Vienna

A propos de l'artiste

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

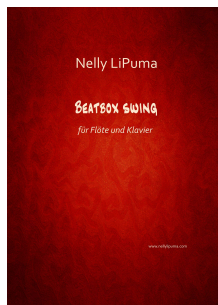
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (la suite en ligne)

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A propos de la pièce



Titre : Beatbox swing
Compositeur : LiPuma, Nelly
Arrangeur : LiPuma, Nelly
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Editeur : LiPuma, Nelly
Instrumentation : Flute et Piano
Style : Swing

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Nelly LiPuma

BEATBOX SWING

für Flöte und Klavier

Nelly LiPuma

BEATBOX SWING

FOR

FLUTE AND PIANO

www.nellylipuma.com

Wien, November 2017

BEATBOX SWING

Nelly LiPuma

SWING ♩ = ~ 188 - 144 (♩ = $\overset{\text{>}}{\text{♩}} \overset{\text{>}}{\text{♩}} \overset{\text{>}}{\text{♩}}$)

Flute

beatbox

Pianoforte

5

Fl.

5

bbox

5

Pf.

BEATBOX SWING

9

Fl.

bbox

Pf.

ts ts ts ts K K ts ts ts B K

13

Fl.

bbox

Pf.

K K ts K B

BEATBOX SWING

17

Fl.

bbox

Pf.

17

K K Kts KK B

3 3 3

Ped.

21

Fl.

bbox

Pf.

21

Flzg.

21

21

3 3 3 3 3

* Ped. *

BEATBOX SWING

24

Fl.

bbox

24

B ts Ps ts ts B Ps B

Pf.

24

3 3 3 3 3 3 3 3

8va

28

Fl.

bbox

28

B ts K B B ts ts ts ts B B B B p B B ts ts ts K K B ts B B K ts K K

Pf.

28

Ps Pt

BEATBOX SWING

33

Fl.

p

bbox

33

P P P P P ts K B B B ts K K

Pf.

37

Fl.

Glissando

bbox

37

B ts K B B B ts ts K K

Pf.

3

3

3

Red. Red.

BEATBOX SWING

The image displays a musical score for three instruments: Flute (Fl.), Beatbox (bbox), and Piano (Pf.). The score is divided into two systems, each containing three measures. The first system starts at measure 41, and the second system starts at measure 44. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features melodic lines with various articulations like accents and slurs. The Beatbox part consists of rhythmic patterns represented by letters (B, ts, K) and rests. The Piano part provides harmonic accompaniment with chords and melodic fragments, including a triplet in the second measure of the first system and a dynamic marking of *mf* in the second measure of the second system. A small asterisk (*) is placed below the piano part in the first measure of the first system.

41

Fl.

41 B ts B ts B ts ts K ts B B B

bbox

41

Pf.

3

*

3

44

Fl.

44 K

bbox

44

Pf.

mf

BEATBOX SWING

48

Fl.

8va

f

mf

bbox

P ts K

Pf.

52

Fl.

p

mf

bbox

K

P ts ts ts ts ts ts ts ts B B K ts

Pf.

p

mf

BEATBOX SWING

57

Fl. *p cresc.* *f* 3

bbox B B K ts

Pf. *p cresc.* *f*

61

Fl. *pizz.* *p*

bbox ts ts ts ts ts ts ts ts

Pf. *p*

BEATBOX SWING

65

Fl. *mf* *f*

bbox ts

Pf. *mf* *f*

69

Fl. Flzg.

bbox K KK

Pf.

BEATBOX SWING

73

Fl.

bbox

Pf.

p

p

77

Fl.

bbox

Pf.

f p cresc.

f p cresc.

ped. (tonale) ped. * ped. ped.

Werke von Nelly LiPuma

Klavier solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)

Zwei Klavier:

Bis (1999)

Bläser

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo *for G/C flute and piano* (2010)
Sonata *per flauto e pianoforte* (2017)
Beatbox swing *for flute and piano* (2017)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinet

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Fagott

3 pezzi per fagotto solo (1997)
Sonata per fagotto e pianoforte (2001)
Fantasie mediterranee (2007)
Exploraciones surrealistas nach Remedios Varo (2012) *für Fagott und Klavier*
Catstep (2000) *for fagott solo*

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher

Playing on a riff (2005) *for violin and piano*

Note della vita (2015) *for violin and piano*

Fantasia moderna (2009) *for viola and cello*

Cigarillos (2009) *for cello and piano*

A broken foot (2013) *für Cello und Klavier*

Spiriti vaganti (2010) *for cello, piano and percussions*

Trios

Trio alla maniera classica (2006) *for Clarinet, Cello and piano*

Burst (2006) *Trio per violino, violoncello e pianoforte*

Pulsation (2010) *for Clarinet, Cello and piano*

Trios for flute, viola and guitar:

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläser Quintet

Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.*

auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextet

Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

Big ensemble

"One day" (2000) *for piano, brass and 4 Timpani*

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert *Mirjams Siegesgesang*

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Sopran und Klavier (2015)

Cryptically für Sopran und Klavier (2018)

Chor

See the light (2002) für S A T B

Corri (2005) für SS AA TT BB

Bahar (2006) für SS AA TT BB

Mamba-o (2007) für SS AA TT BB

Vita manet in aeternum (2010) für SS AA TT BB

Tarantella culinaria (2011) für SS AA TT B

In memoria Matris (2014) für SS AA TT BB

Eigen willig (2015) für SS AA TT BB

Phos (2015) für SS AA TT BB

L'air (2015) für SS AA TT BB

Ah-va (2015) für SS AA TT BB

Die Erde (2016) für SS AA TT BB

Ende aria (2016) für S A T B, kl. Gruppe, mit Perkussionen opt.

La Terra (2017) SSAATTBB, mit tambourin mit Schellen, cabasa, udu

Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding für SA TB

Tico tico für SS AA TT BB

Samba de uma nota só für S A T B

Libertango für SS AA TT BB

Little drop of poison (aus Schreck 2) für SS AA TT BB

Clothes line saga (Bob Dylan) für SS AA TT B

Mongolia für S A T B

Lu Guarracino (Tarantella napoletana) für S A T B

Sciarazula marazula (music of XIII sec.) für SS A T B

Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:Regina Uttenthaler)
für SS AA TT BB

(last update: November 2018)

Alle Werke von Nelly LiPuma sind bei Musica Nuova – Musikverlag veröffentlicht und können direkt bei Musica Nuova bestellt werden: musica.nuova@yahoo.com oder bei: **Musikhaus Doblinger**, Dorotheergasse 10, A-1010 Wien - webshop@doblinger.at

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