



Nelly LiPuma

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Vienna

A propos de l'artiste

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

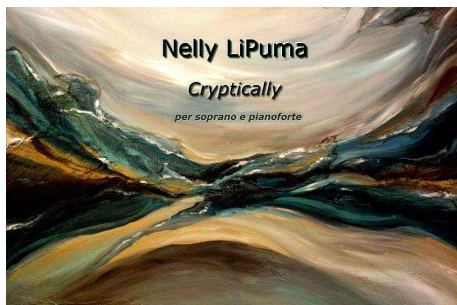
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (la suite en ligne)

Sociétaire : AKM

Page artiste : http://www.free-scores.com/partitions_gratuites_musicanuova.htm

A propos de la pièce



Titre : Cryptically
Compositeur : LiPuma, Nelly
Arrangeur : LiPuma, Nelly
Droit d'auteur : Copyright © Nelly LiPuma
Editeur : LiPuma, Nelly
Instrumentation : Voix soprano et piano
Style : Contemporain

Nelly LiPuma sur [free-scores.com](http://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nelly LiPuma

Cryptically

per

soprano e pianoforte

Cryptically

per soprano e pianoforte

Yumiko Nakayama gewidmet.

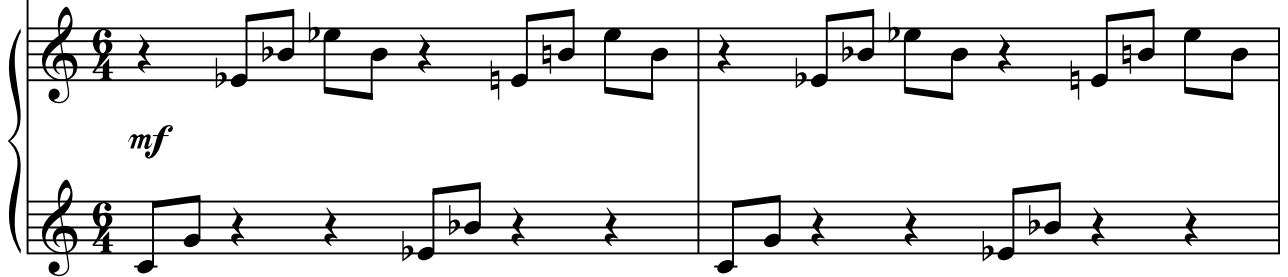
Nelly LiPuma

Veloce

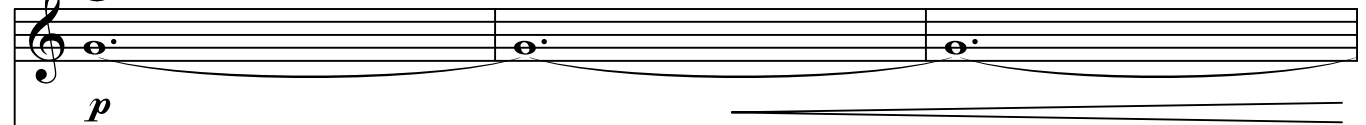
Voce



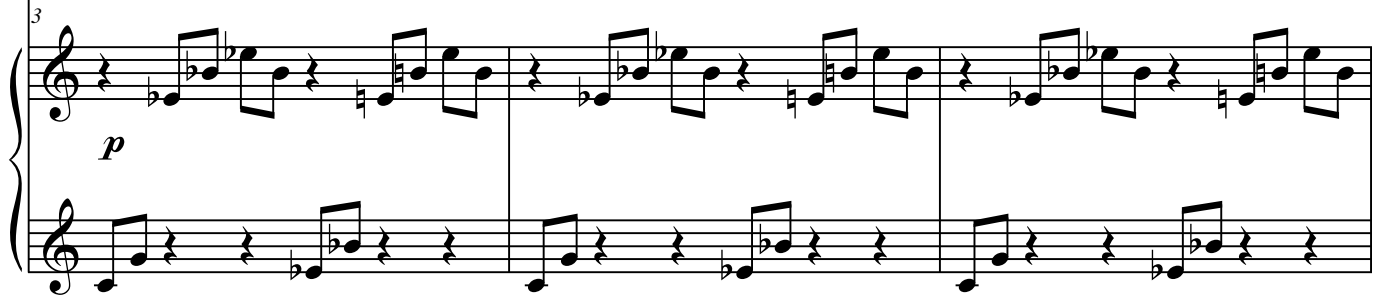
Pianoforte



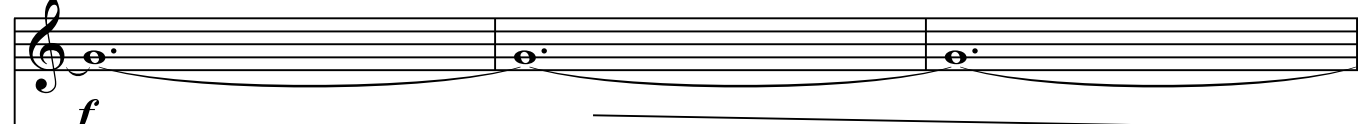
3 (1.)



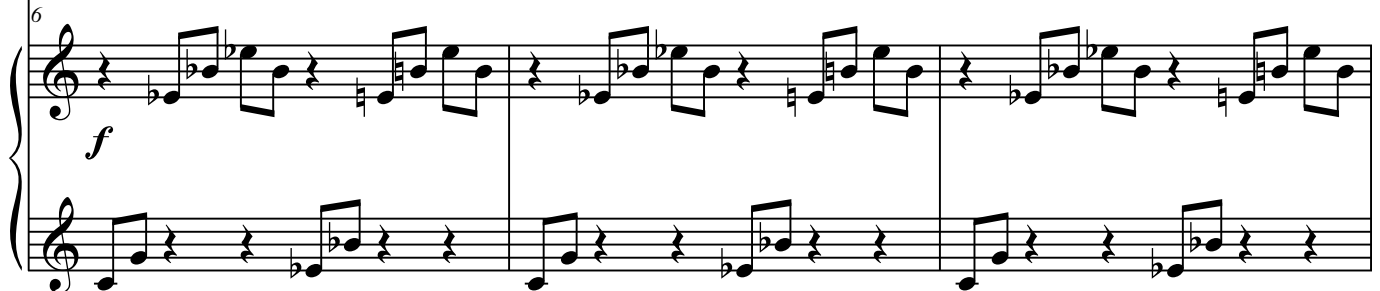
Pf.



6



Pf.



1. L'intero pezzo va eseguito usando una vocale "indeterminata", ovvero il suono che scaturisce naturalmente cantando a bocca aperta. La bocca può essere ora socchiusa ora aperta, ora usando un suono vocalico poco più chiuso tendente alla "o" ora un suono vocalico più aperto e chiaro, quasi "a". L'interprete sarà libera di scegliere il colore più adatto alla frase.

1. Das ganze Stück sollte auf einem *unbestimmten* Vokal aufgeführt werden. Der Mund bleibt offen, mit ein Vokalklang, der jetzt mehr zum "o" neigt, und jetzt etwas offener und heller, fast "a" ist. Die Interpretin ist frei, die am besten geeignete Farbe für die Phrase auszuwählen.

2

9

Pf. *p*

Measures 9-11: Right hand melodic line with a slur and an accent on the third measure. Left hand accompaniment of eighth notes.

12

Pf. *cresc.*

Measures 12-14: Right hand melodic line with a slur. Left hand accompaniment of eighth notes. Dynamics include *cresc.* and *cresc.*

16

Pf. *mf*

Measures 16-18: Right hand melodic line with a slur. Left hand accompaniment of eighth notes. Dynamics include *mf* and *mf*

19

Pf.

Measures 19-21: Right hand melodic line with a slur. Left hand accompaniment of eighth notes.

The image displays a musical score for the piece "Cryptically". It is arranged for piano (Pf.) and voice. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The vocal part is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamic markings such as *pieno e sonoro*, *dim.*, and *mf*. Measure numbers 22, 25, 28, and 31 are indicated at the beginning of their respective systems. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with rests, while the vocal line consists of a melodic line with some sustained notes.

4
33

Pf.

36

Pf.

39

Pf.

cresc. **f**

cresc. **f**

42

Pf.

allargando **ff** *a tempo*

allargando **ff** *a tempo*

7

44

accel.

ff

8va

Pf.

48

libero

Lento

Pf.

53

a tempo

a b.c.

mf

p

a tempo

p

Pf.

56

a b.c.

bocca aperta

Pf.

6
59

Musical score for measures 59-61. The top staff (treble clef) features a melodic line with a long slur over measures 59-61, starting with a half note G4 and ending with a half note G4. The dynamic marking *mf* is placed below the staff. The bottom staff (piano part, grand staff) shows a complex accompaniment with eighth and sixteenth notes in both hands. The dynamic marking *mf* is also present in the piano part.

62

Musical score for measures 62-64. The top staff (treble clef) is mostly empty with a few notes. The bottom staff (piano part, grand staff) continues the accompaniment with eighth and sixteenth notes. The dynamic marking *mf* is present in the piano part.

65

Musical score for measures 65-66. The top staff (treble clef) has a melodic line with a slur over two measures, starting with a half note G4 and ending with a half note G4. The dynamic marking *f* is placed below the staff. The bottom staff (piano part, grand staff) shows the accompaniment. The dynamic marking *f* is also present in the piano part.

67

Musical score for measures 67-69. The top staff (treble clef) has a melodic line with a slur over three measures, starting with a half note G4 and ending with a half note G4. The dynamic marking *f* is placed below the staff. The bottom staff (piano part, grand staff) shows the accompaniment. The dynamic marking *f* is also present in the piano part.

70

Pf.

73

Recitativo

Pf.

Ped. Ped. *

77

Pf.

libero 16 3 dim. Ped. Ped.