



# Nelly LiPuma

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Italie, Vienna

## A propos de l'artiste

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

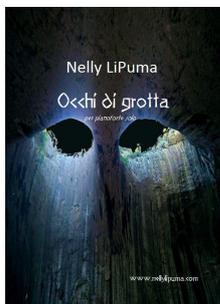
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (la suite en ligne)

**Sociétaire :** AKM

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_musicanuova.htm](http://www.free-scores.com/partitions_gratuites_musicanuova.htm)

## A propos de la pièce



**Titre :** Occhi di grotta  
**Compositeur :** LiPuma, Nelly  
**Arrangeur :** LiPuma, Nelly  
**Droit d'auteur :** Copyright © Nelly LiPuma  
**Editeur :** LiPuma, Nelly  
**Instrumentation :** Piano seul  
**Style :** Classique moderne

## Nelly LiPuma sur [free-scores.com](http://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nelly LiPuma

# Occhi di grotta

*per pianoforte solo*

[www.nellylipuma.com](http://www.nellylipuma.com)

free-scores.com  
**Occhi di grotta**

Nelly LiPuma

♩ = ca. 120

Pianoforte

*p*

The musical score is written for piano and consists of five systems of music. The first system (measures 1-4) is in 2/4 time, marked *p*. The second system (measures 5-8) continues in 2/4 time. The third system (measures 9-11) is in 3/4 time, marked *f*, and features complex chordal textures. The fourth system (measures 12-13) starts in 3/4 time and changes to 4/16 time. The fifth system (measures 14-17) is in 3/4 time, marked *p cresc.* and *f*, and includes a *Sua* marking with a dashed line above the staff. The score uses various time signatures (2/4, 3/4, 4/16) and dynamic markings (*p*, *f*, *cresc.*).

2

17

*dim.* *p*

21

26

31

*piú p*

36

41

*cresc.* *f*

45 *8va* ----- *>*

48 *f*

52

56 *dim.*

62 *p 1 c.* *pp*

70

*f subito 3 c.* *f subito p*

75

*cresc.* *sfz sfz*

79

*f* *p cresc.* *sfz sfz sfz*

83

*ff* *8va*