



Nelly LiPuma

Italie, Vienna

Sunny Winter Days

A propos de l'artiste

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (la suite en ligne)

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A propos de la pièce



Titre : Sunny Winter Days

Compositeur : LiPuma, Nelly

Arrangeur : LiPuma, Nelly

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Editeur : LiPuma, Nelly

Instrumentation : Ensemble à Cordes

Style : Classique

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Nelly LiPuma

Sunny winter days

for string Ensemble

www.nellylipuma.com

This piece was written as pure musical fun.
The light and carefree character permeates the entire composition.

Dieses Werk wurde als purer musikalischer Spaß geschrieben.
Der leichte und unbeschwerte Charakter
durchdringt die gesamte Komposition.

Esta composición fue escrita como puro entretenimiento musical.
El carácter ligero y desenfadado impregna toda la pieza musical.

Questo brano é stato scritto come puro divertimento musicale.
Il carattere leggero e spensierato permea l'intera composizione.

Sunny winter days

for strings

Nelly LiPuma

Allegro comodo (♩=120)

Violin I

Violin II

Viola

Cello I

Contrabass

arco

f arco

f

pizz.

mf pizz.

mf pizz.

Detailed description: This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello I, and Contrabass. The Violin I and II parts are in treble clef with a 4/4 time signature. They remain silent for the first four measures, then play a half note G4 in the fifth measure, marked with a forte (*f*) dynamic and the instruction 'arco'. The Viola, Cello I, and Contrabass parts are in bass clef with a 4/4 time signature. They play a rhythmic pattern of quarter notes and eighth notes throughout the system, starting with a mezzo-forte (*mf*) dynamic and the instruction 'pizz.' (pizzicato).

Vln. I

Vln. II

Vla.

Vc. I

Cb.

arco

pizz.

arco

arco

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Violin I, Violin II, Viola, Cello I, and Contrabass. The Violin I and II parts play a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Viola, Cello I, and Contrabass parts continue with their rhythmic accompaniment. The Viola part has an 'arco' instruction at measure 8. The Cello I part has a 'pizz.' instruction at measure 8. The Contrabass part has an 'arco' instruction at measure 8.

12

Vln. I

Vln. II

Vla.

Vc. I

Cb.

pizz.

pizz.

pizz.

Detailed description: This system of musical notation covers measures 12 through 16. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Contrabass. The Violin I and II parts play a melodic line with eighth and quarter notes, including a slur over measures 14-15. The Viola, Violoncello I, and Contrabass parts play a rhythmic accompaniment of eighth notes, with 'pizz.' (pizzicato) markings above the notes in measures 13, 14, and 15. The Violoncello I part has a 'pizz.' marking above the first measure of the system.

17

Vln. I

Vln. II

Vla.

Vc. I

Cb.

arco

arco

arco

pizz.

pizz.

Detailed description: This system of musical notation covers measures 17 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Contrabass. The Violin I and II parts play a melodic line with quarter and eighth notes, including a slur over measures 17-20. The Viola, Violoncello I, and Contrabass parts play a rhythmic accompaniment of eighth notes, with 'arco' (arco) markings above the notes in measures 17, 18, and 19. The Violoncello I part has a 'pizz.' (pizzicato) marking above the notes in measures 20 and 21. The Contrabass part has a 'pizz.' marking above the notes in measure 20.

23

rit.

rit.

rit. arco

rit.

arco

rit.

Detailed description: This system of music covers measures 23 to 28. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The Violin I and II parts play a melodic line with a long slur over measures 23-27, followed by a short phrase in measure 28. The Viola part has a similar melodic line. The Violoncello I part plays a rhythmic accompaniment of eighth notes. The Violoncello II part plays a similar rhythmic accompaniment. The tempo marking 'rit.' (ritardando) is present in measures 24, 25, 26, 27, and 28. The 'arco' marking is present in measures 27 and 28.

29

a tempo

a tempo

a tempo

a tempo arco

a tempo

Detailed description: This system of music covers measures 29 to 34. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The Violin I and II parts play a melodic line with a long slur over measures 29-33, followed by a short phrase in measure 34. The Viola part has a similar melodic line. The Violoncello I part plays a rhythmic accompaniment of eighth notes. The Violoncello II part plays a similar rhythmic accompaniment. The tempo marking 'a tempo' is present in measures 29, 30, 31, 32, 33, and 34. The 'arco' marking is present in measure 30.

34

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

uniti
arco
pizz.

↗

Detailed description: This system contains measures 34 through 38. The Vln. I and Vln. II parts play a melodic line with a slur over measures 34-35 and a fermata over measure 36. The Vla. part has a slur over measures 34-35 and then plays a pizzicato line. The Vc. I part has a slur over measures 34-35, then plays arco in measure 36, and has a slur over measures 37-38. The Vc. II part has a slur over measures 34-35 and then rests. The Cb. part has a slur over measures 34-35 and then plays a pizzicato line. An arrow points from the word 'uniti' in the Vc. II part to the Vc. I part.

39

Vln. I
Vln. II
Vla.
Vc. I
Cb.

arco

arco

Detailed description: This system contains measures 39 through 43. The Vln. I and Vln. II parts play a melodic line with a slur over measures 39-40 and a fermata over measure 41. The Vla. part has a slur over measures 39-40 and then plays arco. The Vc. I part has a slur over measures 39-40 and then plays arco. The Cb. part has a slur over measures 39-40 and then plays arco.

44

Vln. I

Vln. II

Vla.

Vc. I

Cb.

f

f

pizz.

Detailed description: This system of musical notation covers measures 44 to 47. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Contrabass. The Violin I and II parts are in treble clef and play a rhythmic melody with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Viola part is in alto clef and features a melodic line with slurs. The Violoncello I part is in bass clef and provides harmonic support with chords and single notes. The Contrabass part is in bass clef and plays a bass line with some pizzicato (*pizz.*) markings. The music is in 3/4 time and includes various accidentals such as sharps and flats.

48

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Detailed description: This system of musical notation covers measures 48 to 51. It features the same five staves as the previous system. The Violin I and II parts continue their melodic lines, with some notes beamed together. The Viola part has a melodic line with slurs and accents. The Violoncello I part has a melodic line with slurs and accents. The Contrabass part continues its bass line. The music is in 3/4 time and includes various accidentals such as sharps and flats.

53

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Detailed description: This system of musical notation covers measures 53 to 58. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Violoncello I, and Contrabass parts are in bass clef. The music is characterized by long, sweeping melodic lines with various ornaments and rests, typical of a Romantic-style orchestral score. The key signature has one flat (B-flat), and the time signature is 4/4.

59

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Detailed description: This system of musical notation covers measures 59 to 64. It features the same five staves as the previous system. The music continues with similar melodic and harmonic textures, including some more rhythmic patterns in the Violin parts. The notation includes various note values, rests, and dynamic markings. The overall style remains consistent with the previous system.

63

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

pizz.
pizz.
arco

Detailed description: This system contains measures 63, 64, and 65. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring triplets in measure 65. The Viola part has a pizzicato line with quarter notes. The Violin I part has a long arco line in measure 64. The Cello part has a bass line with quarter notes and eighth notes.

66

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

arco
uniti arco
pizz.
pizz.
pizz.

f
f
f
mp
f

Detailed description: This system contains measures 66, 67, and 68. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring accents and a forte (f) dynamic in measure 68. The Viola part has an arco line in measure 66 and a forte (f) dynamic in measure 68. The Violin I part has a uniti arco line in measure 67 and a forte (f) dynamic in measure 68. The Violin II part has a mezzo-piano (mp) dynamic in measure 68. The Cello part has a mezzo-piano (mp) dynamic in measure 68.