



André Lisboa

Arrangeur, Compositeur, Interprete

Portugal

A propos de l'artiste

Je suis un compositeur qui dédie son temps pour musique et j'essaie de ouvrir mes catégories de musique pour tous les catégories de bonne et appréciable musique.

(Pardon moi, j'avais seulement trois années en apprendre le français.)

Qualification: Étudiant de 7^{ème} degré à la Académie Luísa Todi à Setúbal, Portugal.

A propos de la pièce

Titre: Chanson Irlandaise [Opus 1]
Compositeur: Lisboa, André
Arrangeur: Lisboa, André
Licence: Public domain
Editeur: Lisboa, André
Instrumentation: Piano seul
Style: Celtique
Commentaire: Cette chanson est de mon album CHANSON FACILE ET AMUSANTS DU MONDE et cette chanson est une classique/celtique presque une musique de valse.

André Lisboa sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrelisboa1.htm

- Contacter l'artiste
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Irish Song

A.Lisboa

The musical score is written for piano and guitar. It consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The first system (measures 1-5) features a treble staff with a triplet of eighth notes and a bass staff with chords and triplets. The second system (measures 6-9) continues with similar patterns. The third system (measures 10-12) introduces sixteenth-note runs in the treble staff. The fourth system (measures 13-16) includes a repeat sign and a key change to one flat (Bb). The fifth system (measures 18-22) returns to the original key and features more sixteenth-note runs. The sixth system (measures 23-26) concludes with a key change to one flat and a final cadence.

(1)

2

31

36

41

The image displays a musical score for piano, consisting of three systems of staves. The first system (measures 31-35) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays a continuous eighth-note pattern, while the left hand plays chords with triplets. The second system (measures 36-40) continues the eighth-note pattern in the right hand and includes a double bar line followed by a change in dynamics to *pp* (pianissimo). The third system (measure 41) shows a final chord in the right hand and a fermata in the left hand.

(2)